



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**SCHOOL OF HUMANITIES**

**ASSIGNMENT**

Programme Name : MA Comparative Literature (1<sup>st</sup> Year)  
Programme Code : 225  
Course Code & Name : **MCL-11 Theory of Literature**  
Batch : CY 2019  
No. of Assignment : **Assignment-1**  
Maximum : 100 Marks  
Weightage : 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) How does Literature reflect the society?
- (2) Illustrate any two major literary movements.
- (3) What is ambiguity? Explain.
- (4) Write a brief note about Shakespearean tragedy.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) What are the differences between autobiography and biography?
- (2) Discuss the epistolary novel and the science fiction.
- (3) How do the figures of speech enrich the poetry writings?



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Programme Code	: 225
Course Code & Name	: <b>MCL-11 Theory of Literature</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-2</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Why do we study about an author?
- (2) What is called 'humanism'? Explain.
- (3) How do you differentiate between fiction and prose? Give some examples.
- (4) Explain the features of sonnet.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) What is deconstruction? Describe.
- (2) Write an essay about autobiography.
- (3) Describe any ten dramatic terms that you have read in MCL-11 Course.



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Programme Code	: 225
Course Code & Name	: <b>MCL-11 Theory of Literature</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-3</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) What is the purpose of reading author's biography?
- (2) Describe 'meter and rhythm'.
- (3) Write down the features of Shakespearean comedy.
- (4) What are the functions of literature?

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Explain difference between the gothic novel and the detective novel.
- (2) Define any five kinds of poetry that you have read in this course.
- (3) What are the functions of drama? Explain.



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Programme Name	: MA Comparative Literature (1 <sup>st</sup> Year)
Programme Code	: 225
Course Code & Name	: <b>MCL-12 Theory of Comparative Literature</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-1</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Explain 'Comparative Literature'.
- (2) How does the genre 'Comparative Literature' emerge in India?
- (3) What is called 'influence study'?
- (4) Discuss 'thematology'.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Discuss the French School of Comparative Literature.
- (2) How does translation help the Comparative Literature?
- (3) Explain National Literature.



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Programme Code : 225  
Course Code & Name : **MCL-12 Theory of Comparative Literature**  
Batch : CY 2019  
No. of Assignment : **Assignment-2**  
Maximum : 100 Marks  
Weightage : 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) What is 'General Literature'? Explain
- (2) Explain "American School of Comparative Literature".
- (3) Describe 'World Literature'.
- (4) Discuss periodisation in Comparative Literature.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Explain the salient features of Russian School of Comparative Literature.
- (2) Write an essay about 'literature and society'.
- (3) How does the Psychology impact on literature?



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Programme Code : 225  
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Batch : CY 2019  
No. of Assignment : **Assignment-3**  
Maximum : 100 Marks  
Weightage : 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Write down the relationship between literature and fine arts.
- (2) Explain “Translation”.
- (3) List out of the key concepts of comparative literature.
- (4) Explain any two theories of comparative literature.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Discuss the Chinese school of comparative literature.
- (2) Who are the pioneers in Indian Comparative literature? Write about them individually. .
- (3) Discuss the nature and scope of comparative literature.



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Programme Code	: 225
Course Code & Name	: <b>MCL-12 Theory of Comparative Literature</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-4</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) How far the translation is helpful for comparative literature.
- (2) Describe the term 'world literature'.
- (3) How much the theory of analogy/parallel studies is useful for comparative literature?
- (4) Comparative Literature in India: Discuss

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Explain the French and the Russian School of Comparative Literature.
- (2) What are the differences between translation and adaptation?
- (3) Write down the methodologies of comparative literature.



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Programme Name	: MA Comparative Literature (1 <sup>st</sup> Year)
Programme Code	: 225
Course Code & Name	: <b>MCL-13 Theory of Translation</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-1</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Explain the types of translation according to John Dryden.
- 2) Describe Source Text Analysis
- 3) What is meant by Descriptive Translation Studies (DTS)? Explain
- 4) What is untranslatability? Discuss

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- 1) Narrate the Hermeneutic motion in translation.
- 2) “Translation as rewriting”- Substantiate.
- 3) Write an essay on the role of translator.





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Programme Code	: 225
Course Code & Name	: <b>MCL-13 Theory of Translation</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-2</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Why should the knowledge texts be translated?
- 2) Summarise various definitions of translation.
- 3) List out the process of translation
- 4) How does the culture pose problem for translation?

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- 1) Illustrate the perspectives of translation.
- 2) Attempt an analysis on translation oriented texts.
- 3) Write an essay about the semantic and communicative translation.



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No. of Assignment	: <b>Assignment-3</b>
Maximum	: 100 Marks
Weightage	: 25%

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- 2) Describe Source Text Analysis
- 5) What is meant by Descriptive Translation Studies (DTS)? Explain
- 6) What is untranslatability? Discuss

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Programme Name	: MA Comparative Literature (1 <sup>st</sup> Year)
Programme Code	: 225
Course Code & Name	: <b>MCL-14 History of Literary Criticism</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-1</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) What is mimetic theory of Literature?
- (2) What is the view of Horace on the functions of poetry?
- (3) Write about Horace's view of poetic tradition.
- (4) How does Quintillion define Trope?

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Explain the ultimate source of good poetry as viewed by Horace.
- (2) Write an essay on the contribution of Longiness to the history of literary criticism.
- (3) Define and explain Romantic criticism.



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Programme Code	: 225
Course Code & Name	: <b>MCL-14 History of Literary Criticism</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-2</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Why does Philip Sidney pay attention on the creator rather than the creation?
- (2) Discuss Arnold's constitution to literary criticism.
- (3) Prove that Dryden is a popular critic of Literature.
- (4) Examine the views expressed by Edward Wadie Said on orientalism.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Analyze Samuel Johnson's *Preface to Shakespeare*.
- (2) Critically analyse William Wordsworth's *Preface to Lyrical Ballads*.
- (3) Write an essay about *Literary Criticism and Philosophy*.



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No. of Assignment	: <b>Assignment-3</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Write down the important arguments of Sir Philip Sidney in his *An Apologie of Poetrie*..
- (2) Dr. Samuel Jonson as a critic: Discuss.
- (3) Enumerate the critical views of Gayathri Spivak.
- (4) Explain the major themes of *An Essay on Dramatic Poetry*.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Write an essay about the views of William Wordsworth on meter and diction.
- (2) What is touchstone method? Describe.
- (3) Explain T.S. Eliot's objective correlative.



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Programme Name	: MA Comparative Literature (1 <sup>st</sup> Year)
Programme Code	: 225
Course Code & Name	: <b>MCL-15 Modern Literary Theory and Movements: Eastern &amp; Western</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-1</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Describe 'archetypal criticism'.
- (2) Write a brief note on the emergence of New Criticism.
- (3) How does F. R. Leavis discuss the history and development of practical criticism.
- (4) Explain contemporary Marxism.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Discuss elaborately about the theory of Ferdinand de Saussure's language.
- (2) Discuss 'marxist feminism' and 'socialist feminism'.
- (3) Explain 'reader response theory'.



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Course Code & Name	: <b>MCL-15 Modern Literary Theory and Movements: Eastern &amp; Western</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-2</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) What is called 'Deconstructionism'? Explain.
- (2) Why was new criticism born?
- (3) What are the special features of Naturalism?
- (4) How does the post modernism deviate from modernism?

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Prove that Mysticism is an experience of union or nothingness.
- (2) Write an essay on psycho–analytic criticism.
- (3) Explain Archetypal criticism with examples.



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Course Code & Name	: <b>MCL-15 Modern Literary Theory and Movements: Eastern &amp; Western</b>
Batch	: CY 2019
No. of Assignment	: <b>Assignment-3</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) Discuss the contribution of Susanne K. Langer towards criticism.
- (2) How does the new criticism come into existence?
- (3) Trace the language of I.A. Richards' *Four Kinds of Meaning*.
- (4) What, according to Jonathan Culler, are three characteristics of structural literary theory?

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Explain Derridian ideas on deconstruction.
- (2) Trace the origin and growth of reader response theory.
- (3) Illustrate various positions of reader response.





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Batch	: CY 2019
No. of Assignment	: <b>Assignment-4</b>
Maximum	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following questions in 200 words each. Each question carries 10 marks.

- (1) State the meaning of Existentialism.
- (2) Bring out your views on the usefulness of Narratology.
- (3) Explain the salient features of structuralism.
- (4) Write an essay on Russian Formalism.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the following questions in 1000 words each.

- (1) Elaborate 'marxist criticism'.
- (2) Explain I.A. Richard's views on criticism.
- (3) What is psychoanalytical criticism? Discuss.