

PG-111

MEG-11

**M.A. DEGREE EXAMINATION –
JUNE, 2018.**

First Year

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about
50 words each.

1. What is the role of theatre in *Hamlet*?
2. Analyse the character of Caliban in *The Tempest*.
3. Give the structure of Elizabethan theatre.
4. Write about the source of *Twelfth Night*.
5. Explain the Anti-Petrarchan elements in Shakespearean sonnets.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words each.

6. Write an essay on the problem plays of Shakespeare.
7. Give an account of Shakespeare and the London theatre.
8. Explain the context of reality versus illusion in the play *The Tempest*.
9. Write a brief note on Shakespearean sonnets and distinguish them from Petrarchan sonnets.
10. Discuss the anti-romantic elements in *Twelfth Night*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about
300 words each.

11. What is the historical significance of the play Antony and Cleopatra? Explain in detail.
12. Compare and contrast the Athenian lovers with the craftsmen. In what ways are the dispositions of the two groups different from each other? Are they the same in any way?
13. Explain the trends in Shakespeare studies.

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MEG-12

M.A. DEGREE EXAMINATION —
JUNE 2018.

First Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following
in about 50 words each.

1. How does 'Sprung Rhythm' appeal to Hopkins poem "God's Grandeur"?
2. 'A Sound Body in the Sound Mind' — Explain the context.
3. Elucidate the significance of the title *Murder in the Cathedral*.
4. Give a character sketch of Nora Helmer.
5. Write a short note on Campus novels.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words each.

6. Critically analyse the poem "Among the School Children".
7. Analyse *The Birthday Party* as an absurd play.
8. Compare Torvald's and Nora's attitudes towards money.
9. How is death depicted in *Riders to the Sea*?
10. How did the Morlocks overcome Eloi in *The Time Machine*?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about
300 words each.

11. Discuss adolescence, age and rebellion as prominent themes in *The Destructors*.
12. Why do literary critics like to talk about Dylan Thoma's Lyricism — the musical quality of his poetry? Discuss in the light of his poetry.
13. How does that natural world figure in "Church Going"? How might nature relate to religion in this poem?

M.A. DEGREE EXAMINATION —
JUNE, 2018.

First Year

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. What is the theme of the novel 'North anger Abbey'?
2. The character of Septimus serves as a double for Clarissa in *Mrs. Dalloway*. Explain the similarities and differences between Clarissa and Septimus.
3. What does Austen mean by the terms "sense" and "sensibility" in her novel *Sense and Sensibility*?
4. Analyse the performance of feminine gender roles in Margaret Atwood's *The Edible Woman*?
5. Explain the stream of consciousness technique as used by Virginia Woolf in *Mrs. Dalloway*?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words.

6. Explain how the poem “Sadie and Maud” deals with the issues of ethnicity and background.
7. Write an analysis of the poem “Necessities of Life” by Adrienne Rich.
8. How does the novel *Mrs. Dalloway* represent the social class system in England?
9. Critically analyse the character of Pecola Breedlove in the bluest eye?
10. Explain Jane’s idea of religion in the novel *Jane Eyre*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words.

11. How does Radway analyse the romance novel genre in her book *Reading the Romance Woman, Patriarchy and Popular Culture*?

12. Analyse *Jane Eyre* as a feminist novel.
 13. How does Showalter trace the development of literature throughout ages from a female perspective in her essay "Towards a Feminist Poetics"?
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MEG-14

**M.A. DEGREE EXAMINATION –
JUNE, 2018.**

First Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

**Answer any THREE of the following in about
50 words each.**

1. Describe Walt Whitman's use of imagery in his poem "O Captain! My Captain!".
2. Why do Martha and George decide to tear each other apart in front of Honey and Nick?
3. Analyse the character of William Wilson.
4. What are the main duties of the American scholar mentioned in "The American Scholar" by Emerson?
5. How does Sandburg defend Chicago in his poem "Chicago"?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words each.

6. Why do many of the characters in *Long Day's Journey into Night* feel dead or like ghosts?
7. Why is the fire escape important in the play *The Glass Menagerie*?
8. How does Young Goodman Brown relate to Dark Romanticism?
9. Why do Putnam and Proctor get into an argument in *The Crucible*?
10. How does the author of *The Age of Innocence* portray New York society in Book 1, Chapter 3?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about
300 words each.

11. The introduction to Cather mentions that her works might “encode a lesbian sensibility” – Do you agree? Explain.
12. Is the title *The Colour Purple* significant of its plot? Explain your perception with reference to the novel.
13. Bring out a detailed analysis of the poem “Skunk Hour” by Robert Lowell.

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MEG-15

**M.A. DEGREE EXAMINATION –
JUNE, 2018.**

First Year

APPLIED LINGUISTICS

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words.

1. Explain the terms – Dialect IPA.
2. Comment on the advantages of Direct Method.
3. Differentiate between Phonetics and Phonology.
4. Explain Grice's rules.
5. What is Suggestopedia? Explain.

PART B — (3 × 10 = 30 marks)

Answer any **THREE** questions.

6. Discuss various approaches to testing.
7. Write a detailed essay on Syntax with examples.

8. Explain the merits and demerits of naturalistic method.
9. Explain the merits and demerits of Communicative Method.
10. How are Reading Skills taught?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words.

11. Write any essay on language variation.
 12. Examine the theories of L2 learning.
 13. Bring out the goals of learning and teaching foreign language.
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