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MEG-11

M.A. DEGREE EXAMINATION —
DECEMBER, 2018.

First Year

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words
each.

1. Give an account of Lord Chamberlain's men.
2. Analyse the character of *Ariel* in *The Tempest*.
3. What are Shakespeare's problem plays?
4. Give a critical analysis of sonnet 126.
5. Discuss the role of music in *What you will*.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. Write an essay on the history plays of Shakespeare.
7. Write short notes on the history of The Globe.
8. What was the relationship between Henry VIII's desire to divorce Catherine of Aragon and the onset of the English Reformation?
9. Analyse the theme of *Midsummer Night's Dream*.
10. Write short notes on Antony's decline.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Analyse the themes and motifs of the play *Twelfth Night*.
12. Discuss the different approaches to the study of Shakespeare and his sonnets.
13. Analyse the role of Rosencrantz and Guildenstern in the play *Hamlet*.

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MEG-12

M.A. DEGREE EXAMINATION –
DECEMBER, 2018.

First Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following

in about 50 words each.

1. What are the similarities between writing and digging for potatoes?
2. In what ways is the novel, according to D. H. Lawrence, the book of life?
3. Give the significance of the play *Birthday Party*.
4. Sketch the character of Professor Welch.
5. Write short notes on science fiction.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following

in about 150 words each.

6. How does colonialism affect plot of *Lord Jim*?
7. Explain the journey of chorus throughout *Murder in the Cathedral*.
8. Compare and contrast the attitudes of Mrs. Linde and Nora at the end of the play.
9. How do the characters in *A Doll's House* use the words “free” and “freedom”?
10. Discuss the elements of Greek tragedy in *Riders to the Sea*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following

in about 300 words each.

11. How does the meter and rhyme scheme contribute to the themes that Larkin explores in the poem?
12. How does Lawrence highlight the superiority of the novel over other forms of literature?
13. Elucidate *Lucky Jim* as a campus novel.

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MEG-13

**M.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

First Year

English

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words.

1. Define the term Feminism.
2. Explain the theme of the poem “Lady Lazarus” by Sylvia Plath.
3. Give an analysis of the images and symbols used in the poem “Aunt Jennifer’s Tiger”.
4. What are the subjects included in the study of woman as a writer according to Showalter.
5. Analyse the depiction of father figure in the poem “Tribute to Papa”.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following
in about 150 words each.

6. What are the major themes in *The Mad Woman in the Attic*?
7. Explain Elaine Showalter's concept of Gynocriticism.
8. Discuss the representation of various women in the novel *Jane Eyre*.
9. Explain the theme of Subalternity in Mahasweta Devi's play *Rudali*.
10. How does Rasundari Debi's *Amar Jiban* challenge patriarchy?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following

in about 300 words each.

11. Explain the different phases of women writing as explained by Showalter.
12. Analyze the central theme of *Amar Jiban*.
13. Write an essay on the theme of Kamala Markandaya's novel *Nectar in the Sieve*?

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MEG-14

M.A. DEGREE EXAMINATION –
DECEMBER, 2018.

First Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about
50 words each.

1. What are the themes employed by Robert Lowell in "Skunk Hour"?
2. Describe Sofia's attitude towards Billy and Eleanor Jane.
3. How had Abigail been previously employed in *The Crucible*?
4. Describe Whitman's relationship with his readers throughout *Leaves of Grass*.
5. What is the significance of sexuality in the play *Who's Afraid of Virginia Woolf*?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words each.

6. What are the philosophical elements in the poem “Birches”?
7. How are Rosicky’s flashbacks to his past experiences in London and New York significant?
8. How does Newland Archer change throughout the story?
9. What is Thoreau’s opinion on wealth and consumption? Why does he say that the rich are less likely to practice civil disobedience?
10. Critically summarize Tennessee Williams *The Glass Menagerie*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about
300 words each.

11. How is *The Age of Innocence* a novel about being trapped in time?
12. Summarize the basic idea of Emerson’s “The American Scholar.”
13. Explain the significance of the title *Who’s Afraid of Virginia Woolf?*

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MEG-15

**M.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

First Year

APPLIED LINGUISTICS

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. What is Grammar Translation Method?
2. What are the basic assumptions of Second Language teaching?
3. Define Cognitive-Code Method.
4. Define Morphology.
5. What is ELT?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words.

6. Discuss the consequences of bilingualism.
7. Explain the direct method of language teaching.
8. What are the objectives of learning a foreign language?
9. What are the unique features of human language?
10. Explain objective and subjective testing.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words.

11. Explain various models of language planning.
12. Examine the theories of L2 learning.
13. Explain the difference between first language acquisition and second language learning.