

PG-139

MCL-11

**M.A. DEGREE EXAMINATION –
JUNE, 2018.**

First Year

Comparative Literature

THEORY OF LITERATURE

Time : 3 hours

Maximum marks : 75

I. Explain any THREE of the following Five in about 50 words each.

Short answer (3 × 5 = 15)

1. Define literature.
2. What is Discourse?
3. Define fiction.
4. Name some minor literary forms.
5. What is poetry?

II. Answer any THREE of the following Five in about 150 words each.

Short Essay (3 × 10 = 30)

6. What are the functions of literature?
7. Write a short note on types of next structures.

8. Analyse the importance of character for a plot.
9. Bring out an essay on the difference between fiction and novel.
10. What is Theatre in literature?
- III. Answer any TWO of the following Five in about 300 words each.

Long Essay (2 × 15 = 30)

11. Write in detail about the meaning and definition of literature.
 12. Explain different types of Genres.
 13. Define novel and explain its various kinds.
 14. Analyse the differences between biography and autobiography.
 15. Write an essay on various kinds of sonnets.
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PG-140

MCL-12

**M.A. DEGREE EXAMINATION –
JUNE, 2018.**

First Year

Comparative Literature

THEORY OF COMPARATIVE LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following 5 in about 50 words: short answer: (3 × 5 = 15)
1. Define comparative literature.
 2. Name few aspects of comparative literature.
 3. Give the meaning of general literature.
 4. What is Thematology?
 5. Define privatization.
- II. Answer any **THREE** of the following 5 in about 150 words. (3 × 10 = 30)
6. Write an essay on the evolution of comparative literature.
 7. Prove that the view of comparative literature is a universal one.

8. Write a note on French school of comparative literature.
 9. Bring out your ideas of national literature.
 10. Write on the three types of influence studies.
 - III. Answer any TWO of the following 5 in about 300 words. (2 × 15 = 30)
 11. Write an essay on the meaning and scope of comparative literature.
 12. Analyze the origin of American school of comparative literature and explain its features.
 13. Explain that translation is a tool to comparative literature.
 14. Explain analogical studies.
 15. How will you distinguish comparative literature from world literature?
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**M.A. IN COMPARATIVE LITERATURE
DEGREE EXAMINATION — JUNE, 2018.**

First Year

THEORY OF TRANSLATION

Time : 3 hours

Maximum marks : 75

1. Explain any **THREE** of the following **Five** in about 50 words : (3 × 5 = 15)
 - (a) Define Translation.
 - (b) Write some of the Western theories of Translation.
 - (c) Explain the contribution of Translation to comparative literature in a few lines.
 - (d) Write brief note on the duties of a Translator.
 - (e) What is equivalence in Translation.

2. Answer any **THREE** of the following **Five** in about 150 words : (3 × 10 = 30)
 - (a) Write in detail about the different types of Translation.
 - (b) Bring out your ideas on the usefulness of Translation today.

- (c) What are the features of a good translation?
 - (d) Explain transcreation and transliteration.
 - (e) Explain the views of Carford and Roman Jacobson on equivalence.
3. Answer any TWO of the following Five in about 300 words : (2 × 15 = 30)
- (a) Write an essay on the nature of Translation.
 - (b) Explain the competency of a good Translator.
 - (c) Differentiate metaphrase and paraphrase.
 - (d) Explain Communicative Translation.
 - (e) Write in detail about equivalence.
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PG-142

MCL-14

**M.A. DEGREE EXAMINATION —
JUNE, 2018.**

First Year

Comparative Literature

HISTORY OF LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following **Five** in about 50 words. (3 × 5 = 15)
1. What is mimetic theory of Literature?
 2. What is the view of Horace on the functions of poetry?
 3. Write about Horace's view of poetic tradition.
 4. How does Quintillion define Trope?
 5. Name some metaphors.
- II. Answer any **THREE** of the following **Five** in about 150 words. (3 × 10 = 30)
6. Explain the ultimate source of good poetry as viewed by Horace.
 7. Write an essay on the contribution of Longiness to the history of literary criticism.

8. Define and explain Romantic criticism.
 9. Why does Philip Sidney pay attention on the creator rather than the creation?
 10. Prove that Wordsworth is a critic.
 - III. Answer any TWO of the following Five in about 300 words. (2 × 15 = 30)
 11. Comment on S.T. Coleridge as a critic with specific references from Biographies Literariya.
 12. Discuss Arnold's constitution to literary criticism.
 13. Prove that Dryden is a popular critic of Literature.
 14. Examine the views expressed by Roland Pranthes on criticism.
 15. Analyze Sigmund Freud's contribution to literary criticism.
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PG-143

MCL-15

**M.A. DEGREE EXAMINATION —
JUNE 2018.**

First Year

Comparative Literature

**MODERN LITERARY MOVEMENTS AND
THEORIES**

Time : 3 hours

Maximum marks : 75

- I. Explain any THREE of the following five in about 50 words. (3 × 5 = 15)
1. Define Symbolism.
 2. What is Formalism?
 3. State the meaning of Existentialism.
 4. Define Deconstructionism.
 5. Why was new criticism born?
- II. Answer any THREE of the following five in about 50 words. (3 × 10 = 30)
6. Define and explain surrealism.
 7. Explain the special features of Naturalism.

8. Explain how post modernism deviates from modernism.
 9. Bring out your views on the usefulness of Narratology.
 10. Write an essay on Russian Formalism.
- III. Answer any TWO of the following five in about 300 words. (2 × 15 = 30)
11. Prove that Mysticism is an experience of union or nothingness.
 12. Explain Archetypal criticism with examples.
 13. Trace out the evolutions of New Criticism.
 14. Write an essay on psycho–analytic criticism.
 15. Explain the salient features of structuralism.
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