

**M.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

First Year

THEORY OF LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Explain any THREE of the following 5 in about 50 words. Short answer. (3 × 5 = 15)
1. What is Literature?
 2. Define Genre.
 3. What is a Plot?
 4. Introduce briefly 'Essay'.
 5. Define Comedy.
- II. Answer any THREE of the following 5 in about 150 words. Short essay. (3 × 10 = 30)
6. How does literature reflect our society?
 7. Explain discourse.

8. Write an essay on different types of text structures.
 9. Bring out your ideas on the nature of short story.
 10. What is characterization?
 - III. Answer any TWO of the following 5 in about 300 words. Long essay. (2 × 15 = 30)
 11. Explain the purpose of literature in society.
 12. Analyze the role of the study of Genres.
 13. Write in detail about the fictional elements.
 14. Explain the different kinds of Novel.
 15. Bring out your views on Theatre Plays.
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MCL-12

**M.A. DEGREE EXAMINATION –
DECEMBER 2018.**

First Year

THEORY OF COMPARATIVE LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Explain any THREE of the following Five in about 50 words. (3 × 5 = 15)
1. State the meaning of comparative literature.
 2. Differentiate comparison and comparative.
 3. The Tamil Terminology for comparative literature is _____ and in Japanese _____.
 4. What is influence?
 5. Define parallel studies.
- II. Answer any THREE of the following Five in about 150 words: (3 × 10 = 30)
6. Write an essay on the scope of comparative literature.
 7. Differentiate comparative literature from world literature.

8. What is National Literature?
 9. Explain the role of translation in comparative literature.
 10. Write a note on Russian school of comparative Literature.
 - III. Answer any TWO of the following Five in about 300 words. (2 × 15 = 30)
 11. Explain few aspects of comparative literature.
 12. Write in detail about the various schools of comparative literature.
 13. Bring out your ideas of periodization.
 14. Write on the usefulness of Thematology in comparative literature.
 15. Write an essay on influence studies.
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**M.A. DEGREE EXAMINATION —
DECEMBER 2018.**

First Year

HISTORY OF LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following Five in about 50 words. (3 × 5 = 15)
1. What is the theory of limitation?
 2. What, according to Horace is the first function of poetry?
 3. How does Aristotle view criticism?
 4. What according to Wordsworth is poetry?
 5. Write a brief note on Elaine Showalter.
- II. Explain any **THREE** of the following Five in about 150 words. (3 × 10 = 30)
6. Write short notes on the origin and growth of literary criticism.
 7. Present the views of Horace on criticism.

8. Explain Wordsworth's concept of poetry.
 9. Give a detailed note on Coleridge's views of poetry as expressed in *Biographia literaria*.
 10. Discuss the contribution T.S. Eliot to criticism.
 - III. Explain any TWO of the following Five in about 300 words. (2 × 15 = 30)
 11. Critically analyze the concept of poetry as viewed by Aristotle.
 12. Write in detail about the concepts of Sydney on literary criticism.
 13. How important is poetic poetry aradition according to Horace?
 14. Write an essay on Elaine Shawalter's views of feminism.
 15. Explain doconstructive theory as viewed by Roland Barthes.
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MCL-15

**M.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

First Year

**MODERN LITERARY MOVEMENTS AND
THEORIES – EASTERN AND WESTERN**

Time : 3 hours

Maximum marks : 75

- I. Explain any THREE of the following in about 50 words. (3 × 5 = 15)
 1. Define Modernism.
 2. What is Existentialism?
 3. State reception theory in a few lines.
 4. Define structuralism.
 5. Give the meaning of Deconstruction.
- II. Answer any THREE of the following 5 in about 150 words. (3 × 10 = 30)
 6. Write an essay on Formalism.
 7. Explain the theory of Narratology.
 8. Examine the views expressed by Post-modernism.

9. Write a note on Phenomenology.
 10. Give your views on New Historicism.
- III. Answer any TWO of the following in about 300 words. (2 × 15 = 30)
11. Trace the evolution of New Criticism.
 12. Compare and contrast Modernism with Post-Modernism.
 13. Write an essay on feminist perspectives as viewed by Elaine Showalter.
 14. Critically analyse the relationship between Text and Meaning as seen in Deconstruction.
 15. Examine the views expressed by Structuralism.
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MCL-13

**M.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

First Year

Comparative Literature

THEORY OF TRANSLATION

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following Five in about 50 words : (3 × 5 = 15)
1. State the meaning of translation.
 2. What is metaphrase in translation?
 3. Define inter semiotic translation.
 4. What is gain and loss in translation?
 5. Define transcreation.
- II. Answer any **THREE** of the following Five in about 150 words. (3 × 10 = 30)
6. Write on the usefulness of translation today.
 7. Write some of the western theories of translation.

8. Prove that translation is a main tool to compensative literature.
 9. Write a note on the duties of a translation.
 10. Who is a good translator?
 - III. Answer any TWO of the following Five in about 300 words. (2 × 15 = 30)
 11. Give a detailed account of the relationship between translation and comparative literature.
 12. What are the features of a good translation?
 13. Explain phonological translation and graphological translation.
 14. Write an essay on the history of translation.
 15. Explain semantic, semiotic and suggestive translation.
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