



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities

ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name : **MEG 11& William Shakespeare**
Batch : AY 2018-19/CY-2019
No.of Assignment : **Assignment-1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Twelfth Night is a pleasant defence of merry making. Do you agree?
- 2) Write about two minor characters in Hamlet.
- 3) Write about the part of fate and character in Shakespeare's tragedies
- 4) What does 'A mid summer dream' focus?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Write about the characteristics of Shakespeare's tragedy.
- 2) Write briefly on the women characters in Shakespeare's plays.
- 3) Cleopatra is drawn as a complex character by Shakespeare. Do you agree?



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Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 11& William Shakespeare**
Batch : AY 2018-19 / CY 2019
No.of Assignment : **Assignment-2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Write about two minor characters in Hamlet.
- 2) Comment on the character of Prospero in The Tempest.
- 3) Write a note on the last plays of Shakespeare.
- 4) What are the structural patterns of sonnets of Shakespeare.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Discuss Twelfth Night as a romantic comedy.
- 2) The Tempest is the most striking instance of Shakespeare's creative power. Discuss.
- 3) What are the reasons for Shakespeare's history plays gaining everlasting popularity?



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Programme Name : MA in English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 11& William Shakespeare**
Batch : AY 2018-19 / CY 2019
No.of Assignment : Assignment -3
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Mention the characteristics of a problem play.
- 2) Write notes on the clever use of disguise in 'Twelfth Night'.
- 3) Write briefly on the last phase of Shakespeare's dramatic career.
- 4) Write an essay on Shakespeare's historical or chronicle plays.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Give a detailed account of the Elizabethan Theatre and audience.
- 2) 'A Midsummer Night's Dream' is a wedding feast. Discuss in detail.
- 3) Discuss 'Antony and Cleopatra' as a remarkable tragedy reflecting human flaws.



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name : **MEG 12 & Modern English Literature**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) What is meant by stream of consciousness technique?
- 2) Bring out the salient features of Absurd Theatre.
- 3) Write an essay on Hopkins' vision as seen in 'God's Grandeur'.
- 4) Seamus Heaney's 'Digging' reflects the poet's inclination to writing career. Discuss.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Discuss T.S. Eliot's contribution to modern poetry.
- 2) Trace the development of novel.
- 3) Write an essay on the impact of science and society as reflected in the prose of the modern age.



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Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 12 & Modern English Literature**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Psychological novel.
- 2) Poetic drama.
- 3) List out the characteristics of the Georgian poetry.
- 4) How does D.H. Lawrence defend 'novel' as superior to other forms of expression?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Bring out the thematic elements in 'Riders to the Sea'.
- 2) Write an essay on the relevance of Absurd Drama in the twentieth century
- 3) Write an essay on the general characteristics of modern poetry giving examples.



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No. of Assignment : **Assignment -3**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Mention a few war poets and poems.
- 2) Explain the term 'Meta-Fiction'.
- 3) Define absurd drama. Give examples..
- 4) What is imagism? Illustrate.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Attempt an appreciation of D.H. Lawrence's 'Why the novel matters'.
- 2) Define science fiction. Explain with H.G. Well's style of writing.
- 3) Critically analyse Synge's Riders to the Sea.



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Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -4**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Write short notes on Georgian poets.
- 2) T.S. Eliot's Murder in the Cathedral exposes the religious order of the day. Explain.
- 3) Harold Pinter's The Birthday Party is a reflection of the modern day. Discuss.
- 4) Attempt a critical appreciation of Conrad's Lord Jim.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Seamus Heaney's Digging is a metaphorical poem reflecting the author's view of life.
- 2) Comment on the significance of the title 'Riders to the Sea'.
- 3) Highlight the features of Neo – Romanticism in Dylam Thoma's poetry.



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name : **MEG 13 & Women's Writing in English**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Define feminism
- 2) What is ecriture feminism?
- 3) Write short notes on 'the mad woman in the Attic'.
- 4) What is the theme of Sylvia plath's Lady Lazarus.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Trace the evolution of feminist criticism.
- 2) Discuss the feminist tendencies that are reflected in Adrienne Rich's poem.
- 3) Discuss Toni Morrison's The Bluest Eyes as a typical feminist text.



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Course Code & Name: **MEG 13 & Women's Writing in English**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Write short notes on Romance fiction.
- 2) Discuss Elaine Showalter's views on women and writing.
- 3) Ignorance leads to the failure of women. Do you agree?
- 4) What does Lady Lazarus signify?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Women are shown as ignorant, suspended and emergent in Toni Morrison's 'The Bluest Eye'. Explain.
- 2) Explain the position of women dealt in Amar Jiban.
- 3) Discuss the feminist views of Virginia Woolf in 'Mrs. Dalloway'.



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Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Define Feminism.
- 2) Write about feministic attitude as shown in 'Sense and Sensibility'.
- 3) 'Rudali' depicts the emotions of women in general. Do you agree?
- 4) Write short notes on 'The Mad Woman in the Attic'.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Discuss Elaine Showalter's 'Towards a feminist poetics' from the feminist perspective.
- 2) What are the views of Elaine Showalter on Women and writing?
- 3) Critically analyze the feministic aspects in Kate Millet's works



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Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 14 & American Literature**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) What is the theme of the poem 'O Captain! My Captain'?
- 2) What is Harlem Renaissance?
- 3) What is the philosophy of entertainment?
- 4) How does Robert Frost depict life?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Consider 'The Glass Menagerie' as an Expressionistic play.
- 2) Attempt an assessment of the poetry of Robert Frost with special reference to 'Birches' and 'Home Burial'.
- 3) 'Emergent Women' are dealt extensively in Alice Walker's 'The Color Purple'. Explain.



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Programme Code No : 202
Course Code & Name : **MEG 14 & American Literature**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. What does the poem 'Skunk Hour' indicate?
2. Write about any two minor characters in 'The Color Purple'.
3. Write about the Unicorn in The Glass Managerie.
4. What is Harlem Renaissance?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) How does a poem become a clarification of life according to Robert Frost?
- 2) The Quest for identity of women is clearly pictured by Alice Walker in 'The Color Purple.' Justify.
- 3) "Civil Disobedience" elaborates societal problems. Explain



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Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Home burial depicts tragedy. Do you agree?
- 2) The American Scholar is an excellent piece of work by Ralph Waldo Emerson. Do you agree?
- 3) Write short notes on Nathaniel Hawthorne.
- 4) What is the hidden message conveyed in 'The Age of innocence'?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Comment on the title of the drama 'The crucible'.
- 2) How does 'Color Purple' focus on Black Women's life during the 1930's in the Southern United States?
- 3) Critically analyze Carl Sandburg's poem 'Chicago'.



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Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name : **MEG 15 & Applied Linguistics (ELT)**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) What is meant by idiosyncrasy?
- 2) Comment on the criteria for a good test.
- 3) Bring out the merits and demerits of Naturalistic method.
- 4) Explain Audio lingual method.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Write an essay on the various theories of L1 acquisition and L2 learning.
- 2) Explain the following methods of language learning: (a) Grammar translation and direct method. (b) Audio lingual method (c) Suggestopedia method.
- 3) Discuss in detail the four basic skills of communication to be proficient in a language.



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Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 15 & Applied Linguistics (ELT)**
Batch : AY 2018-19 / CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Explain Audio lingual method.
- 2) Explain the chief principles of the Discourse theory.
- 3) Explain cognitive Anti-method and cognitive code method.
- 4) What is CLT?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Write an essay on the unique features of human language.
- 2) Explain the significance of LSRW skills in language learning.
- 3) Elucidate the goals of learning and teaching of foreign language.



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No. of Assignment : **Assignment -3**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Define morphology and phonology.
- 2) How does L1 help in learning L2?
- 3) Differentiate silent way and suggestopedia.
- 4) What is the difference between language learning and language acquisition?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain Krashen's monitor model.
- 2) Write an essay on the methods of teaching grammar.
- 3) Bring out the significance of culture and error in CLT.