



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
SCHOOL OF HUMANITIES

ASSIGNMENT

Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-11 Social History of England
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Describe the Great Fire calamity taken place in London.
- 2) Explain the contribution of William Caxton's printing press.
- 3) How did the Oxford movement impact on the society?
- 4) How is education in Modern England?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Write about Post War England.
- 2) Explain the Norman Conquest 1066.
- 3) Narrate the Marriage System of England.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-11 Social History of England
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Explain the features of the Methodist Movement.
- 2) How did Industrial revolution cause a great change in England.
- 3) Discuss the role of Women in Tudor Society.
- 4) Write about the rise of coffee houses in Queen Anne's period.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Discuss the impact of World War II.
- 2) Comment on Counter Reformation.
- 3) Write about industries in England.



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Course Code & Name	: BEG-11 Social History of England
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-3
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Write short notes on reforms bills.
- 2) What are the welfare measures taken by the Romans in England after their conquest?
- 3) Norman conquest. Discuss.
- 4) What was the consequences of the visitations of the Black Death?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Give reasons which led to the establishment of the East India Company.
- 2) How did England respond to the French Revolution?
- 3) How did the various reform bills of the 19th century turn England into a constitutional monarchy?



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ASSIGNMENT

Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-12 Age of Chaucer
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) How does Chaucer begin his Canterbury Tales?
- 2) Why did Jonson declare that Spenser 'writ no language'?
- 3) Why does Bacon call adversity a great virtue?
- 4) Why does Job face tribulations despite his piety?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Describe a Marlowean hero.
- 2) What are the chief features of a metaphysical poem
- 3) Trace the evolution of ideas in "Prothalamion".



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-12 Age of Chaucer
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Consider Doctor Faustus as a morality play.
- 2) Do you accept that the world that Antony lost was 'well lost'?
- 3) Why is Faustus compared with Cornelius in the prologue of the play, "Dr. Faustus"?
- 4) What is liturgical drama?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) How do the pilgrims of Chaucer give us a peep into the medieval England?
- 2) How does Donne contract the world into the space of a bedroom?
- 3) 'Why do the righteous suffer?' - How does "The Book of Job" tackle this question?



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Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Describe the prose style of Francis Bacon
- 2) Why did Samuel Jonson declare the Edmund Spenser “writ no language”?
- 3) Why does Thomas More call his world as “utopia”?
- 4) How do Valdes and Cornelius help Faustus?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) How does Geoffrey Chaucer describe the plowman?
- 2) Discuss the features of studies listed out by Francis Bacon.
- 3) Elucidate the main aspects of Metaphysical Poems.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-13 Restoration Age
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) How does 'The Rape of the Lock' reflect the society of its time'?
- 2) Write about the theme of gossiping in 'The school for Scandal'.
- 3) Why Milton's "Lycidas" is considered a pastoral elegy?
- 4) Comment on any three minor characters in Joseph Andrews.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Describe the atmosphere of 'An Elegy written in a country Churchyard'.
- 2) Write a character sketch of Sir Roger De Coverley.
- 3) What is Robinson Crusoe 's attitude towards God and religion?



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-13 Restoration Age
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Explain the Restoration period.
- 2) How did Charles Lamb handle humour in ‘A Dissertation upon Roasted Pig’?
- 3) Critical analysis ‘The Rape of the Lock’.
- 4) Discuss the critic beauty in “Gulliver’s Travel”?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) How does the title ‘The Way of the World’ foreshadow the action of the play?
- 2) Give an account of the role of Friday in “Robinson Crusoe”.
- 3) Consider Sheridan’s ‘The school for Scandal’ as a typical example of the comedy of manners.



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No. of Assignment	: Assignment-3
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Write about Dryden's grand imagery in Alexander's feast.
- 2) How does Gray stress the fact "Paths of Glory lead but to the grave"?
- 3) Narrate the prose style of Joseph Addison in "The Coverley Papers".
- 4) How does the Chinese family learn the art of roasting?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Examine the plot, construction of 'The way of the world'.
- 2) Illustrate Addison's gift of humour and Irony in the essays you have read.
- 3) Gulliver's travels as a social and political satire. Substantiate.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEGAL-11 Modern Indian Writing in English
Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Write a short essay on Mulk Raj Anand's "Coolie".
- 2) Explain the superstitious beliefs in 'The Night of the Scorpion'.
- 3) Narrate the theme of Tagore's "Geethanjali".
- 4) Describe the theme of 'The Serpent and the Rope'?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Consider Kamala Das as a confessional poet.
- 2) Elucidate the narrative style of R.K. Narayan with reference to 'Mr. Sampath'.
- 3) Discuss Tendulkar's 'Kanyadan' as a play on socio-political issues.



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Batch	: AY 2018-19/ CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Narrate the theme of the novel 'Coolie' written by Mulk Raj Anand?
- 2) How is Tughlaq portrayed by Girish Karnard?
- 3) What does Hindu Civilization provides for its people a world of equilibrium?
- 4) How are Women Portrayed in Kamala Das 'The Old Play House'?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Write a summary of Mr. Sampath.
- 2) Can you say 'India: A wounded civilization' as a travelogue? Justify.
- 3) Write an essay on Toru Dutt's 'Our Casuarina Tree'.



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Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 5) Write about Dryden's grand imagery in Alexander's feast.
- 6) How does Gray stress the fact "Paths of Glory lead but to the grave"?
- 7) Narrate the prose style of Joseph Addison in "The Coverley Papers".
- 8) How does the Chinese family learn the art of roasting?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 4) Examine the plot, construction of 'The way of the world'.
- 5) Illustrate Addison's gift of humour and Irony in the essays you have read.
- 6) Gulliver's travels as a social and political satire. Substantiate.