



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
SCHOOL OF HUMANITIES

ASSIGNMENT

Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-11 Social History of England
Batch	: CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Write a note on the Anglo-Saxons.
- 2) Explain the contribution of William Caxton's printing press.
- 3) Enumerate the rise and spread of Puritanism in England.
- 4) What are the causes of colonial expansion?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Narrate the Education and Marriage System during Queen Anne's age.
- 2) Explain the Norman Conquest 1066.
- 3) Discuss the agrarian revolutions.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-11 Social History of England
Batch	: CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Discuss the role of women in Tudor Society.
- 2) Explain the humanitarian movement.
- 3) Write about the rise of coffee houses in Queen Anne's period.
- 4) How did Industrial revolution cause a great change in England?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Explain how England was before the industrial revolutions.
- 2) Illustrate the causes of French Revolution.
- 3) Discuss the impact of World War II.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-11 Social History of England
Batch	: CY-2019
No. of Assignment	: Assignment-3
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) How was literature in the 18th Century England?
- 2) What was the consequence of the visitations of the Black Death?
- 3) Discuss the reforms bills.
- 4) What are the welfare measures taken by the Romans in England after their conquest?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) How did England respond to the French Revolution?
- 2) Give reasons which led to the establishment of the East India Company.
- 3) How did the various reform bills of the 19th century turn England into a constitutional Monarchy?



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ASSIGNMENT

Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-12 Age of Chaucer
Batch	: CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Why was John Donne called as metaphysical poet?
- 2) Why did Jonson declare that Spenser 'writ no language'?
- 3) Why does Job face tribulations despite his piety?
- 4) Explain the behaviours of The Prioress in *The Canterbury Tales*.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Write an essay about Francis Bacon's "Of Truth".
- 2) Describe a Marlowean hero.
- 3) Compare 'Antony and Cleopatra' and 'All for Love'.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-12 Age of Chaucer
Batch	: CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) What is liturgical drama?
- 2) Do you accept that the world that Antony lost was 'well lost'?
- 3) Why is Faustus compared with Cornelius in the prologue of the play, "Dr. Faustus"?
- 4) Explain restoration drama.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) 'Why do the righteous suffer? - How does "The Book of Job" tackle this question?
- 2) How do the pilgrims of Chaucer give us a peep into the medieval England?
- 3) How does John Donne contract the world into the space of a bedroom?



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Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) How do Valdes and Cornelius help Faustus?
- 2) Write down the role women in Thomas More's *Utopia*.
- 3) What is called as poet's corner? Why?
- 4) Describe the prose style of Francis Bacon

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Describe the characters, The Knight, The Young Squire and The Friar in *The Canterbury Tales*.
- 2) Analyse the poem 'The Sunne Rising'.
- 3) Discuss the features of studies listed out by Francis Bacon.



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ASSIGNMENT

Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-13 Restoration Age
Batch	: CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Describe 'neo-classicism'.
- 2) Analyse the Poem, *The Rape of the Lock*.
- 3) The Poem, Feast as a Baroque- Explain.
- 4) Write about the theme of gossiping in 'The school for Scandal'.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Justify- *The Pilgrim's Progress* as an Allegory
- 2) Write a Critical analysis on Charles Lamb's *A Dissertation Upon a Roast Pig*.
- 3) Describe the atmosphere of 'An Elegy written in a country Churchyard'



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEG-13 Restoration Age
Batch	: CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Critically analyse The Way of the World.
- 2) Explain the Restoration period.
- 3) Discuss the critic beauty in “Gulliver’s Travel”?
- 4) How did Charles Lamb handle humour in ‘A Dissertation upon Roasted Pig’?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Give an account of the role of Friday in “Robinson Crusoe”.
- 2) How does the title ‘The Way of the World’ foreshadow the action of the play?
- 3) Consider Sheridan’s ‘The school for Scandal’ as a typical example of the comedy of manners.



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Batch	: CY-2019
No. of Assignment	: Assignment-3
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Narrate the prose style of Joseph Addison in “The Coverley Papers”.
- 2) How does Gray stress the fact “Paths of Glory lead but to the grave”?
- 3) How does the Chinese family learn the art of roasting?
- 4) Write about Dryden’s grand imagery in Alexander’s feast.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Illustrate Addison’s gift of humour and Irony in the essays you have read.
- 2) Critically analyse ‘The Pilgrim’s Progress’.
- 3) Gulliver’s travels as a social and political satire. Substantiate.



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ASSIGNMENT

Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEGAL-11 Modern Indian Writing in English
Batch	: CY-2019
No. of Assignment	: Assignment-1
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Briefly describe the rise of Indian Writing in English.
- 2) Enumerate the themes prevailing in Nissim Ezekiel's *The Night of the Scorpion*.
- 3) What are the aspects A.K. Ramanujan's poetry?
- 4) What is autobiography? Explain.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Elucidate the theme of *Coolie* by Mulk Raj Anand
- 2) Write an essay about the views V.S Naipaul on diaspora.
- 3) Discuss Tendulkar's 'Kanyadan' as a play on socio-political issues.



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Programme Name	: BA English (1 st Year)
Programme Code	: 102
Course Code & Name	: BEGAL-11 Modern Indian Writing in English
Batch	: CY-2019
No. of Assignment	: Assignment-2
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) How is Tughlaq portrayed by Girish Karnard?
- 2) How are women portrayed in Kamala Das 'The Old Play House'?
- 3) Explain the symbolism of Raja Rao's *The Serpent and The Rope*.
- 4) What does Hindu Civilization provides for its people a world of equilibrium?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Write an essay on Toru Dutt's 'Our Casuarina Tree'.
- 2) Write a summary of Mr. Sampath.
- 3) Explain the major characters in Anita Desai's *Voices in the City*.



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No. of Assignment	: Assignment-3
Maximum	: 100 Marks
Weightage	: 25%

Part – A (4 x 10 = 40 Marks)

Answer the following questions in 200 words each. Each question carries 10 marks.

- 1) Write a note on Indian novels in English.
- 2) Illustrate the main themes in *Gitanjali*.
- 3) Trace the narrative style of V.S Naipual.
- 4) Write down the philosophical background of *The Serpent and the Rope*.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the following questions in 1000 words each.

- 1) Critically analyse A.K. Ramanujan's poetry.
- 2) Describe the characters : Tridip, May Price, Robi and Tha'mma
- 3) Substantiate – *Coolie* as a picaresque novel.