

UG-138

**BEGC-11/
BEG-11**

**B.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

First Year

English

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words: (3 × 5 = 15)
1. Which Tudor monarch was the most significant? Why?
 2. When did the first Stuart King assume the throne of England? How?
 3. Write a short note on the English drama in Restoration Period.
 4. What were the causes for the Agrarian Revolution?
 5. Write a short note on social life in Queen Ann's England.
 6. How was the concept of public health considered in the 20th century?

- II. Answer any **THREE** of the following in about 150 words each : $(3 \times 10 = 30)$
7. Write a note on history of Tudor England.
 8. Describe the impact of the Stuart Period in the History of England.
 9. Give an account of the changes in theatres during Restoration.
 10. Explain social life in England during queen Anne's period.
 11. Describe the causes and effects of Industrial Revolution.
 12. Explain the influence of science on English society in the 19th century.
- III. Answer any **TWO** of the following in about 200 words each : $(2 \times 15 = 30)$
13. Discuss the development of English stage during the Restoration period.
 14. Comment on the role of Coffee-houses in Queen Ann's England.
 15. Bring out the effects of French Revolution.
 16. Explain the major means of communication in the 19th century.
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UG-139

**BEG-12/
BEGC-12**

**B.A. DEGREE EXAMINATION –
DECEMBER 2018.**

First Year

English

AGE OF CHAUCER

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each : (3 × 5 = 15)
1. What is the refrain in “Prothalamion”?
 2. How is April described in *Prologue to the Canterbury Tales*?
 3. How does Job react to his losses in *The Book of Job*?
 4. What does Bacon mean by adversity?
 5. Explain the show of seven deadly sins in *Doctor Faustus*.
 6. What is the subtitle of the play *All for Love*?

- II. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)
7. Comment on the theme of love in “The Sun Rising.”
 8. What does Chaucer satirize in *Prologue to the Canterbury Tales*?
 9. How does *Book of Job* defend the absolute glory and perfection of God?
 10. Comment on the literary style of More in *Utopia*.
 11. Analyze the function of Chorus in *Doctor Faustus*.
 12. How is Antony portrayed in *All for Love*?
- III. Answer any TWO of the following in about 250 words each : (2 × 15 = 30)
13. How does Spenser use Thames as a symbol of assumed permanence that the wedding yields in “Prothalamion”?
 14. Comment on the epigrammatic terseness in the essays of Bacon.
 15. Examine the tragic fall of Faustus in *Doctor Faustus*.
 16. Analyze any five portraits whom you like and admire in *Prologue to the Canterbury Tales*.
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BEG-13

B.A. DEGREE EXAMINATION –
DECEMBER, 2018.

First Year

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each : (3 × 5 = 15)
1. How does “Alexander’s Feast” exhibit the power of music?
 2. How did the practice of roasting pigs originate “A Dissertation Upon Roast Pig”?
 3. What is the role of the Evangelist in *The Pilgrim’s Progress* allegory?
 4. Who is Pamela Andrews in *Joseph Andrews*?
 5. What punishment was given to Gulliver by the King of Lilliput?
 6. What is the function of Foible in *The Way of the World*?

- II. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)
7. How does Milton react to his friend's death in "Lycidas"?
 8. Comment on the parody of religious rites in *The Rape of the Lock*.
 9. How does Fielding contrast town life and city life in *Joseph Andrews*?
 10. Discuss the role of Christian in Bunyan's *The Pilgrim's Progress*.
 11. What is the role of Petulant in *The Way of the World*?
 12. Comment on the role of Lady Teazle in *The School for Scandal*.
- III. Answer any TWO of the following in about 250 words each : (2 × 15 = 30)
13. Consider Gray's "Elegy" as a reflection of social conscience.
 14. Bring out the allegorical elements in *The Pilgrim's Progress*.
 15. Bring out the double standard of morality in Congreve's *The Way of the World*.
 16. Comment on Swift's satire in *Gulliver's Travels*.

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BEGAL-11

B.A. DEGREE EXAMINATION –
DECEMBER, 2018.

First Year

English

MODERN INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each: (3 × 5 = 15)
1. What does Tagore mean by “Life of my life”?
 2. How does the speaker in “Obituary” relate the impact of the death of his father?
 3. Comment on Chaudhuri’s description of his ancestral home.
 4. What does the novel *Mr. Sampath* highlight?
 5. Who is Tha’mma in *The Shadow Lines*?
 6. What attracted Jyoti’s love for Arun in *Kanyadan*?

- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)
7. How does Ezekiel highlight the superstitious Indian way of life in “Night of the Scorpion”?
 8. How does the symbol of the old playhouse point to the pathos inseparable from woman’s search for a satisfactory relationship with man?
 9. Summarize Chaudhuri’s view of the English scene and of its beauty.
 10. Analyze the role of Munoo in *Coolie*.
 11. Analyze the part played by Barani in *Tughlaq*.
 12. Comment on the appropriateness of the title *The Serpent and the Rope*.
- III. Answer any TWO of the following in about 250 words each: (2 × 15 = 30)
13. Discuss the nostalgic feelings of the speaker in “Our Casuarina Tree”.
 14. Bring out Naipaul’s remarks on India.
 15. How does Tendulkar deal with the theme of marriage in *Kanyadan*?
 16. Comment on the role of Monisha in *Voices in the City*.