

UG-202

BEGC-31

**B.A. IN ENGLISH AND COMMUNICATION
DEGREE EXAMINATION —
JUNE, 2018.**

Third Year

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 30 words each. (3 × 5 =15)
1. What are the elements of a pastoral poem?
 2. What is the role of the crew in “The Rime of the Ancient Mariner”?
 3. Does the end of the poem “Ode to the West Wind” give any resolution? Substantiate.
 4. How does Shelley’s treatment of nature differ from other romantic poets?
 5. Discuss the time and setting of *Ivanhoe*.
 6. Describe the personality of Victor Frankenstein and the monster he creates.

- II. Answer any THREE of the following in about 100 words each. (3 × 10 = 30)
7. Critically summarise “Michael” by William Wordsworth.
 8. Why did the mariner kill the Albatross?
 9. Why does the speaker praise the Urns immortality?
 10. Write about the theme of ‘Regeneration’ in the poem “Ode to the West Wind”.
 11. Explain the meaning and significance of the title *She Stoops to Conquer*.
 12. *Emma* is a sentimental novel – comment.
- III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
13. How does the poem “The Rime of the Ancient Mariner” exemplify the romantic ideas about nature and imagination?
 14. Give a critical appreciation of the poem “Ode to a Skylark”.
 15. State the grounds on which Percy Bysshe Shelley defends poetry.
 16. Comment on Scott’s indebtedness to Shakespeare and Chaucer in writing *Ivanhoe*.

UG-203

BEGC-32

**B.A. IN ENGLISH AND COMMUNICATION
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JUNE 2018.**

Third Year

VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 30 words each : (3 × 5 = 15)
1. Write about the form and style used in Alfred Tennyson's "Ulysses."
 2. Define 'Dramatic Monologue'.
 3. Write the impact of Christianity in the poem 'The Blessed Damozel'.
 4. Towards the end of the play, has Jack really learned the importance of being earnest?
 5. Define Pygmalion myth.
 6. How does travel function as a motif in the novel *The Women in White*?

- II. Answer any THREE of the following in about 100 words each : (3 × 10 = 30)
7. What do we learn about the personality of the Duchess through the poem 'My Last Duchess'?
 8. Write about the theme of love in the poem 'The Dover Beach'.
 9. Sketch the character of Eliza Doolittle.
 10. '*Hard Times* is a story about the social condition of the poverty' – Comment.
 11. Discuss the character of Tess.
 12. Discuss the moral grounds presented in *The Woman in White*.
- III. Answer any TWO of the following in about 200 words each : (2 × 15 = 30)
13. Critically summarise Alfred Tennyson's "Ulysses."
 14. Discuss the major ideas present in John Ruskin's 'Sesame and Lilies'.
 15. Critically analyse Thomas Carlyle's 'The Hero as a Poet'.
 16. Discuss the use of landscape in the novel *Tess of the D'Ubervilles*.

UG-204

BEGC-33

**B.A. DEGREE EXAMINATION —
JUNE, 2018.**

Third Year

English and Communication

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 30 words each. (3 × 5 = 15)
1. What is the background of “Journey of the Magi”?
 2. Write a short note on the symbolism used in “Easter 1916.”
 3. Give a short note on the superstitious beliefs accounted in “On Superstitions”.
 4. Write a short note on a theme of “On Running after One’s Hat.”
 5. Sketch the character of Jimmy Porter in *Look Back in Anger*.
 6. Write a short note on Wilson in *Heart of the Matter*.

- II. Answer any THREE of the following in about 100 words each. (3 × 10 = 30)
7. Discuss life, death and dichotomy in “Journey of the Magi.’
 8. Attempt a short note on the usage of paradoxes in “Work and Leisure”.
 9. Discuss the opening comment given by Chesterton in “On Running after Ones Hat”.
 10. What is the connotation of “Nothing to be done” in *Waiting for Godot*?
 11. Write a short note on the imageries used by Osborne in *Look Back in Anger*?
 12. Comment on the title *A Passage to India*.
- III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
13. Examine the historical context of “Easter 1916.’
 14. Elucidate the significance of the title “The Unknown Citizen”.
 15. Discuss the major themes of “Work and Leisure”.
 16. Substantiate *Waiting for Goddot* as a morality play.

UG-205

BEGC-34

**B.A. DEGREE EXAMINATION —
JUNE, 2018.**

Third Year

English

PHONETICS AND SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

1. Explain any FIVE in about 50 words each:
(5 × 5 = 25)
 - (a) Describe the mechanism involved in the production of sounds.
 - (b) Classify Active and Passive Articulators of the organs of speech.
 - (c) Define Diphthongs and explain Closing and Centring Diphthongs.
 - (d) Define syllable with examples.
 - (e) Discuss the functions of intonation.
 - (f) Define and explain consonant clusters.
 - (g) Define Word Stress with its types.

2. Write the phonetic transcription for any TEN words given below: (10 × 2 = 20)

- (a) leave
- (b) ought
- (c) cat
- (d) name
- (e) vision
- (f) strong
- (g) dance
- (h) psalm
- (i) draw
- (j) cheque
- (k) labour
- (l) potato
- (m) please
- (n) depth
- (o) soul.

3. Transcribe any TWO of the following dialogues: (2 × 15 = 30)

(a) Andrew: Hey, Robert, what are you doing this weekend?

Robert: I didn't have any big plans.

Andrew: We are putting together a birthday party for Mary.

Robert: That sounds like fun. Where will it be?

Andrew: We thought it would be fun to have a pool party at Jay's house.

Robert: Oh good! Can I bring anything?

Andrew: We will be providing hot dogs, hamburgers, and cake, but people can bring side dishes.

Robert: I am assuming that the dress is casual.

Andrew: Dress casually and bring your bathing suit!

Robert: Wonderful. Just e-mail me the time and date and I'll be there.

(b) Linda: Well, hello there, Deborah! Wow it is a long- time no see! It is great to see you again.

Deborah: Linda! Hello! What a coincidence! I haven't seen you in ages! It is great to see you. What are you doing in Manchester? Are you just visiting?

Linda: I just got a new job in Manchester in finance, so I am shopping for some new clothes. Hey, what do you think of this skirt?

Deborah: Hmmmm... well, you remember how much I love black. See? I have got the same skirt as you!

Linda: You have always had great taste in clothes! Well this is a small world.

Deborah: We must keep in touch. You still have my mobile number?

Linda: No. I lost my phone here is my new number.

Deborah: OK. I will save your number.

Linda: I have got to go back to work, give us a ring so we can arrange dinner sometime.

Deborah: For sure, take care bye.

(c) Saniya: In which class are you studying?

Sandhiya: I am in Eighth Standard. What about you?

Saniya: I am in Ninth Standard.

Sandhiya: Do you come to school by bus?

Saniya : Yes. I travel by bus. I have to catch Route No. 24 bus.

Sandhiya : It has passed on just 15 minutes before.

Saniya: There is another bus at 4.45 p.m.

Sandhiya: Who is he leaning on the iron pole?

Saniya: He is a beggar. He is a trouble to the passengers.

Sandhiya: He seems to be blind.

Saniya: We must help the blind people.

UG-206

BEGC-35

**B.A. DEGREE EXAMINATION –
JUNE 2018.**

Third Year

English

COMMUNICATION SKILLS

Time : 3 hours

Maximum marks : 75

1. Explain any FIVE in about 50 words each :

(5 × 5 = 25)

- (a) What is active listening?
- (b) Mention a few characteristics of a good writing.
- (c) Discuss the impact of visual communication.
- (d) Explain the process of communication.
- (e) What are the techniques used in improving interview performance?
- (f) What are the different types of group discussion?
- (g) Explain speed reading as an essential learning technique.

2. Answer any TWO of the following : (2 × 10 = 20)
- (a) What are the differences between a report and an essay?
 - (b) Explain the guidelines to be followed while writing a blog.
 - (c) Attempt a telephonic interview between an employer and an employee for the recruitment of a Manager.
3. Answer any TWO of the following : (2 × 15 = 30)
- (a) Write down the importance of effective communication and the guidelines that can be adapted to communicate efficiently.
 - (b) Draft an email to the manager of the computer store requesting to resend the invoice of your recent purchase of 10 Dell systems for your office.
 - (c) Write an effective essay on the rise of cybercrime in the digital era.
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