

UG-152

BEGC-31

**B.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

Third Year

English and Communication

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 30 words each. (3 × 5 = 15)
1. What does the poet compare the stillness to in 'The Rime of the Ancient Mariner'?
 2. How does the poet personify autumn in the poem 'Ode to Autumn'?
 3. What are the poetic devices used in 'Ode to the West Wind'?
 4. What is the main idea of defence of reason by Percy Bysshe Shelley?

5. How is Kate an example of moderation in *She Stoops to Conquer*?
 6. Discuss the importance of setting in the novel *Emma*.
- II. Answer any THREE of the following in about 100 words each. (3 × 10 = 30)
7. Substantiate 'Michael' as a pastoral poem.
 8. Critically analyse the poem "Ode to Autumn".
 9. Describe the symbols used in the poem "Ode to the West Wind".
 10. In Shelley's "Ode to a Skylark" what effect does the rhyme scheme have?
 11. Sketch the character of Wilfred in 'Ivanhoe'.
 12. What is meant by 'aesthetic distance'? How is it achieved in *Emma*?
- III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
13. Give a critical appreciation of the poem "Ode to a Grecian Urn".

14. What is the duality of 'poetic faculty' according to Percy Bysshe Shelley?
 15. Emma is a realistic novel Elucidate.
 16. How is 'Frankenstein' both a romantic and gothic novel?
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UG-153

BEGC-32

**B.A. DEGREE EXAMINATION —
DECEMBER, 2018.**

Third Year

English and Communication

VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 30 words each. (3 × 5 = 15)
1. How would you describe Ulysses' treatment of his son, Telemachus?
 2. What are the main figures of speech used in 'The Blessed Damozel' by D.G. Rossetti?
 3. Was the Duke responsible for his wife's death in 'My Last Duchess'?
 4. In what ways are the gender roles in *The importance of Being Earnest* reversed?
 5. Sketch the character of Professor Henry Higgins.
 6. Comment on the symbols in the novel *Tess of the D'Uberilles*.

II. Answer any THREE of the following in about 100 words each. (3 × 10 = 30)

7. What is the major theme of the poem 'My Last Duchess'? What was Browning trying to portray through the character of the Duke?

8. Discuss the themes of the poem 'The Dover Beach'.

9. How are Miss. Prism and Dr. Chasuble products of society? What does this reveal about the Victorian attitudes towards education?

10. Discuss the themes of the play "Pygmalion".

11. Examine the Social class of the Victorian England in *Tess of the D'Uberilles*.

12. Is *The Woman in White* a detective novel? What are the elements of detective fiction?

III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)

13. How significant is the title of the poem 'My Last Duchess' towards the understanding of the Duke and his late wife?

14. Give a detailed account of John Ruskin's 'Sesame and Lilies'.

15. What are the characteristics of a poet according to Thomas Carlyle?
 16. What is the four main characters' relationship to reality in the novel *The Importance of Being Earnest*? How do they cope, romanticize or escape from it?
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UG-154

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**B.A. DEGREE EXAMINATION –
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Third Year

English and Communication

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following
in about 30 words each.

1. What is the significance of the title “Journey of the Magi” by T.S. Eliot?
2. What are the connotations of “sons of home’ in the poem “The Soldier?”
3. What are the literary devices used in “On Running after One’s Hat”?
4. What is Beckett’s political influence in the play *Waiting for Godot*?
5. What is the relationship between Henry Scobie and Yusef in “Heart of the Matter”?
6. On what pretext does Adela convey her desire to see the ‘real India’?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following

in about 100 words each.

7. Discuss the Biblical elements in “Journey of the Magi”.
8. Write a note on the use of myth and political background in “Easter 1916”.
9. Bring out the satirical elements used in “Work and Leisure”.
10. Sketch the characteristics of Godot in *Waiting for Goddot*.
11. Write a short note on the motifs and symbols used in *A Passage to India*.
12. Write a short note on the significance of setting in *Heart of the Matter*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following

in about 200 words each.

13. Critically analyse the poem “The Unknown Citizen”.
14. Discuss the themes of “A Penny for Thought”.

15. Comment on the 'bear and squirrel' representation made in *Look Back in Anger*.

 16. Discuss the major themes of *Invisible Man*.
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UG-155

BEGC-34

**B.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

Third Year

English and Communication

PHONETICS AND SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

I. Answer any **THREE** of the following in about 30 words each. (3 × 5 = 15)

1. What is the role of the vocal cords in speech mechanism?
2. Write a note on syllable.
3. Explain Monothongs.
4. Write a note on stress pattern.
5. What is falling tone?
6. Define consonant clusters.

- II. Answer any THREE of the following in about 100 words each. (3 × 10 = 30)
7. Explain briefly the places of articulation.
 8. What is Suprasegmental Phonology? Explain.
 9. Explain the relationship between consonant sounds and spelling.
 10. Explain briefly the nasal consonants.
 11. Write about the degrees of prominence in stress pattern.
 12. Differentiate between attitudinal function and accentual function.
- III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
13. Write a detailed account on phonetics transcription and phonology.
 14. Explain the classification of consonants.
 15. Elucidate the vowels.
 16. What is intonation? Explain its usage.

UG-156

BEGC-35

**B.A. in English and Communication DEGREE
EXAMINATION — DECEMBER 2018.**

Third Year

COMMUNICATION SKILLS

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 30 words each. (3 × 5 =15)
1. What is one to many communication?
 2. Write a note on manuscript speaking.
 3. What is semiotic method?
 4. Write about telephone Conversations in English.
 5. What are the advantages of panel discussions?
 6. Write about the Statement of Purpose.

- II. Answer any THREE of the following in about 100 words each. (3 × 10 = 30)
7. Write a note on the theories of communication with two examples.
 8. Differentiate between hearing and listening
 9. Explain the methods of speed reading.
 10. Discuss the importance of non-verbal communication while attending an interview.
 11. Elucidate the strategies of effective writing.
 12. Bring out the etiquette involved in e-mail writing.
- III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
13. Attempt a detailed essay on formal and informal e-mail writing. Explain with examples.
 14. Explain the aspects of interviews.
 15. Discuss the rules of panel discussions.
 16. What is visual communication? State the importance of using visual aids in communication.