

UG-145

BEG-31

**B.A. DEGREE EXAMINATION –
DECEMBER 2018.**

Third Year

VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

I. Answer any **THREE** of the following questions in about 50 words each. (3 × 5 = 15)

1. What is the central theme of Ulysses”?
2. Who is the main speaker in “My last Duchess”?
3. What does the poet mean by ‘eternal note of Silence’ in the poem “Dover Beach”?
4. Who is the blessed damazel in the poem “Blessed Damozel”?
5. Describe the character Higgs in “Pygmalion”.
6. What is Ruskin’s view on education?

II. Answer any THREE of the following questions in about 200 words. (3 × 10 = 30)

7. Discuss the moral element in the novel "Tess of the D'Urbervilles".

8. How does Dickens Portray the working class life in Hard Times?

9. How do the characters in The Importance of being Ernest challenge Victorian gender roles?

10. How does Thomas Carlyle portray The greatness of poets?

11. Bring out the characteristic features of Victorian age.

12. What makes "The Woman in White" a detective novel?

III. Answer any TWO of the following questions in about 250 words. (2 × 15 = 30)

13. What are the characteristic features of a dramatic monologue? Illustrate with the poem's prescribed for study.

14. Examine 'The Blessed Damozel' as a pre-raphaelite poem.

15. How does Charles Dickens portray the social conditions of the British society in the novel “Hard Times”?
 16. Discuss Oscar Wilde’s “The Importance of Being Ernest” as a comedy.
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**B.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

Third Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following questions in about 50 words. (3 × 5 = 15)
1. What does the poem “Journey of the Magi” signify?
 2. Is the poem “The Soldier” a pro-war or anti-war poem?
 3. What is the essence of “Work and Leisure”?
 4. What is the background for writing “Easter 1916”?
 5. Who is the unknown citizen in the poem “The Unknown Citizen”?
 6. Do you think speaker number two in the poem “Strange Meeting” has forgiven speaker number one for killing him.

- II. Answer any THREE of the following questions in about 200 words. (3 × 10 = 30)
7. Bring out the symbolic significance of the play “Waiting for Godot”.
 8. How does “Look Back in Anger” represent Modern play?
 9. Describe Teddy Henfrey’s first impression of the “Invisible Man”.
 10. How does Graham Green portray his catholic beliefs in his novel “Heart of the Matter”?
 11. Give instances of oriental womenhood as shown in the novel “A Passage to India”.
 12. What is Modernism? Bring out its essential features.
- III. Answer any TWO of the following questions in about 250 words. (2 × 15 = 30)
13. Describe and discuss the relationship between Estragon and Valdimir.
 14. How does W.B. Yeats present contemporary Ireland in “Easter 1916”.
 15. Discuss “The Journey of the Magi” as a Christian poem.
 16. How is the theme of the play “Look Back in Anger” relevant to the present times?

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**B.A. DEGREE EXAMINATION –
DECEMBER, 2018.**

Third Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 50 words each. (3 × 5 = 15)
- (a) What are the three main symbols used in ‘The Hairy Ape’?
 - (b) What is the final impact of the Raven on the poet?
 - (c) Comment on the imagery in ‘The Red Wheel Barrow’.
 - (d) Write a note on aunt Polly’s attitude towards Tom.
 - (e) What is Poe’s view on the theme and length of a poetic composition?
- II. Answer any **THREE** of the following in about 150 words each. (3 × 10 = 30)
- (a) Describe the relationship between Tom and Huckleberry Finn and narrate their adventures.

- (b) Attempt an appreciation of Emily Dickerson's poem 'Because I could not stop for Death'.
 - (c) How does Yank's definition of belonging change in the course of the play?
 - (d) Discuss the theme of illusion versus Reality in 'A Streetcar Named Desire'.
 - (e) Examine the structure and narrative technique in 'The Sound and Fury'.
 - (f) Discuss Frost as a nature poet with reference to the poem. 'After Apple Picking'.
- III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
- (a) Discuss Poe's theory of Poetic composition and illustrate it with his poem 'Raven'.
 - (b) Examine 'The Curse of the Starving class' as a comment on the disintegration of nuclear family.
 - (c) Discuss the relationship between Blanche and Stella.
 - (d) Consider 'The Hairy Ape' as an Expressionistic Play.

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BEG-34

**B.A. DEGREE EXAMINATION —
DECEMBER, 2018.**

Third Year

**INTRODUCTION TO LITERARY CRITICISM
AND THEORIES**

Time : 3 hours

Maximum marks : 75

1. Answer any three of the following in about 50 words each. (3 × 5 = 15)
 - (a) Write briefly on the three Unities.
 - (b) What according to Sidney is the nature and definition of poetry?
 - (c) Write a note on Kate Millet as a critic.
 - (d) How does Dr. Johnson justify Shakespeare's mixing of the tragic and the comic?
 - (e) Write a note n 'New Historicism'.

2. Answer any THREE of the following in about 150 words each. (3 × 10 = 30)
- (a) What according to Aristotle are the differences between a comedy and tragedy?
 - (b) How does Sidney establish the superiority of poetry to philosophy and history?
 - (c) Consider Showalter's contribution to Feminism.
 - (d) Discuss Eliot's assessment of the metaphysical poets.
 - (e) Discuss the relationship between structural analysis, literature and culture.
 - (f) Discuss the contribution made by Gramsci to Marxist literary theory.
3. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)
- (a) Consider Dr. Johnson's contribution to Shakespearean criticism.
 - (b) Explain Derrida's theory of Deconstruction.
 - (c) Explain some of the basic principles of Post Colonialism.
 - (d) Discuss the main characteristics of tragedy as enunciated by Aristotle.

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BEG-35

**B.A. DEGREE EXAMINATION —
DECEMBER 2018.**

Third Year

**INTRODUCTION TO LANGUAGE AND
LINGUISTICS**

Time : 3 hours

Maximum marks : 75

1. Answer any **THREE** of the following in about 50 words each. (3 × 5 = 15)
 - (a) Define Phonology.
 - (b) Explain the articulation of approximants.
 - (c) Inflections in Middle English
 - (d) Write a note on Syntax.
 - (e) Influence of Bible translations on English language.

2. Answer any **THREE** of the following in about 150 words each. (3 × 10 = 30)
 - (a) Explain the types of morphemes.
 - (b) Give an account of the evolution of standard English.

- (c) Write a note on 'Word – accent' and 'rhythm'.
- (d) Describe the articulation of front vowels.
- (e) Describe 'Phaguratics' and 'Discourse Analysis'.
- (f) Transcribe the following sentences.
 - (i) Please come in
 - (ii) May I take your phone?
 - (iii) It has been raining since last night.
 - (iv) Shall we go out for a walk?
 - (v) Oh! what a pleasant surprise.

3. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)

- (a) Write an essay on the varieties of language.
- (b) What are the factors which has led to the growth of vocabulary? Discuss.
- (c) Write an essay on Semantics.
- (d) Describe the articulation of the consonants in the English language.
