

**UG-038 BEGC11/BEG-11**

B.A. DEGREE EXAMINATION –  
JUNE 2019.

First Year

English and Communication

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. Who are the Tudor kings who encouraged the English Renaissance?
  2. Why is it called Restoration?
  3. Who were called the Roundheads?
  4. What is the social hierarchy during the Age of Queen Anne?
  5. What does the term Agrarian Revolution imply?
  6. What resulted in the prolonged war of twenty years?

- II. Answer any **THREE** of the following in about 150 words each. (3 × 10 = 30)
7. Discuss the sea faring life in Tudor England.
  8. Analyze the circumstances leading to the dissolution of monasteries.
  9. Bring out the social life in Restoration England.
  10. Comment on the coffee houses of Queen Anne's England.
  11. Bring out the impact of World War I.
  12. Trace the rise of industrial revolution.
- III. Answer any **TWO** of the following in about 250 words each. (2 × 15 = 30)
13. Trace the beginnings of scientific research in Restoration England.
  14. Discuss the conflict between King and Parliament during Stuart period.
  15. Examine the development of transport and communication in the 20<sup>th</sup> century.
  16. Analyze the function of humanitarian movements in the 19<sup>th</sup> century.

**UG-039**

**BEG -12/  
BEGC-12**

**B.A. DEGREE EXAMINATION –  
JUNE 2019.**

**First Year**

**English**

**AGE OF CHAUCER**

Time : 3 hours

Maximum marks :75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. What is the central theme of “The Sun Rising”?
  2. How does Chaucer portray the Ploughman?
  3. What are Bacon’s remarks on reading, speaking, and writing?
  4. How does *The Book of Job* open?
  5. What is the contrast between Faustus and Mephistophiles?
  6. Who is Raphael Hythloday in *Utopia*?

- II. Answer any THREE of the following in about 150 words each. (3 × 10 = 30)
7. Analyze Donne's serious portrayal of love in "The Sun Rising".
  8. How does Chaucer describe spring in *Prologue to the Canterbury Tales*?
  9. Bring out the integrity of Job amidst his sufferings in *Book of Job*.
  10. What are Bacon's remarks on truth?
  11. Analyze the role of Mephistophiles in *Doctor Faustus*.
  12. Comment on the character of Cleopatra in *All for Love*.
- III. Answer any TWO of the following in about 250 words each. (2 × 15 = 30)
13. Examine the aphoristic style of Bacon's essays.
  14. How does Spencer appeal to the sense of nationalism among those in attendance at the wedding in "Prothalamion"?
  15. Critically evaluate the character of Faustus.
  16. Consider *All for Love* as a tragedy.

**UG – 041**

**BEGAL-11**

**B.A. DEGREE EXAMINATION – JUNE 2019.**

**First Year**

**English**

**MODERN INDIAN WRITING IN ENGLISH**

**Time : 3 hours**

**Maximum marks : 75**

**PART A — (3 × 5 = 15 marks)**

- I. Answer any **THREE** of the following in about 50 words each.
1. What is the legacy left behind by the father in ‘Obituary’?
  2. Comment on the role of Najib in ‘Tughlaq’
  3. How does Mrs Main waring treat Munnoo?
  4. Comment on the problem of identity in Robi and gla.
  5. What was the religious learning of Chaudhuri as mentioned in his autobiography.
  6. How according to Naipaul can the Indian recover from their wrong grasp of reality?

- II. Answer any THREE of the following in about 150 words each. (3 × 10 = 30 marks)
7. Comment on Tagore as a mystic illustrating from the verses prescribed.
  8. How are maps and borders used as symbols in “The shadow Lines”.
  9. What does Shanthi represent in Mr. Sampath.
  10. Give an account of Sheik Imam–ud–dins meeting with Tughlaq in Delhi.
  11. Attempt an appreciation of kamala Das Poem ‘The play house’.
  12. Comment on the theme of marriage in ‘Kanyadan’ and its ironic significance.
- III. Answer any TWO of the following in about 250 words each. (2 × 15 = 30 marks)
13. How does Toru Dutt connect the Casuarina tree to the memory of a distance land?
  14. How does the title ‘Coolie’ reinforce the theme of the novel. Elaborate.

15. Examine Tughlaq as a brilliant political play capturing the details of politics and diplomacy with contemporary relevance.
  16. Discuss Naipaul's views on India as a 'Wounded civilization'
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