

School of Humanities

Regulations & Syllabus

Certificate in Mime Acting (CMA)



TAMIL NADU OPEN UNIVERSITY
Saidapet, Chennai - 15
Tamil Nadu

Regulations & Syllabus

Certificate in Mime Acting (CMA)

Duration: Minimum Six Month and Maximum One (1) Year.

Eligibility: 10 years of Schooling (10th Pass or Fail) or TNOU PPE

Medium of Instruction: English & Tamil

Fees: Rs 1200/-

Scheme of Evaluation: Scheme of Evaluation: 3-hour final theory examination carrying 75% of the total weightage and continuous assessment carrying 25% of the total weightage. The Final practical examination (Single and Group) carrying 75% of the total weightage and Record or Portfolio or Written review carrying 25% of the total weightage. To complete each Course, the learner is required to secure minimum 35% (26 marks out of 75) of the 75% in the final examination and overall 40% in both final and continuous assessment taken together. Those students who secure 60% and above in aggregate will be placed in the First Class; those who secure 50% and above but below 60% in aggregate will be placed in the Second Class and those who secure 40% and above but below 50% in aggregate will be placed in the Third/Pass Class. The examination question & practical pattern is as follows:

Theory Courses :

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|--------------------------------------|--------------|
| • Answer 25 Short Answers Questions. | 25 x 2 = 50 |
| • Answer 5 Brief Answers Questions. | 05 x 05 = 25 |
| | |
| | 75 |
| | |

Practical Course:

- | | |
|---------------------------|------------|
| • Theme | – 10 marks |
| • Skill | – 15 marks |
| • Composition | – 15 marks |
| • Presentation or Clarity | – 20 marks |
| • Discussion (or) Viva | – 15 marks |
| | |
| | 75 |
| | |

Syllabus

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Course Code	Course Title	Credits
CMA - 1	Introduction to Indian Theatre	3
CMA - 2	Grammar of Poor Theatre and Total Theatre	3
CMA -P1	Actor Preparation - Mime Techuique and Dramatic Action	6
		12

Course Details

CMA - 1 Introduction to Indian Theatre

Unit 1 Evolution of Indian Drama

Unit 2 Evolution of Tamil Drama

CMA - 2 Grammar of Poor Theatre and Total Theatre

Unit 1 What is Acting

Unit 2 Grammar of Poor Theatre

Unit 3 Grammar of Total Theatre

CMA – P1 Actor Preparation - Mime Techuique and Dramatic Action

Unit 1 Imagination Acting

Unit 2 Mime Movements

Unit 3 Face Expression

Unit 4 Costume and Make up Design