

School of Humanities

Regulations & Syllabus

Certificate in Dance Drama (CDD)



TAMIL NADU OPEN UNIVERSITY
Saidapet, Chennai - 15
Tamil Nadu

Regulations & Syllabus

Certificate in Dance Drama (CDD)

Duration: Minimum Six Month and Maximum One (1) Year.

Eligibility: 10 years of Schooling (10th Pass or Fail) or TNOU PPE

Medium of Instruction: English & Tamil

Fees: Rs 1200/-

Scheme of Evaluation: 3-hour final theory examination carrying 75% of the total weightage and continuous assessment carrying 25% of the total weightage. The Final practical examination (Single and Group) carrying 75% of the total weightage and Record or Portfolio or Written review carrying 25% of the total weightage. To complete each Course, the learner is required to secure minimum 35% (26 marks out of 75) of the 75% in the final examination and overall 40% in both final and continuous assessment taken together. Those students who secure 60% and above in aggregate will be placed in the First Class; those who secure 50% and above but below 60% in aggregate will be placed in the Second Class and those who secure 40% and above but below 50% in aggregate will be placed in the Third/Pass Class. The examination question & practical pattern is as follows:

Theory Courses :

- | | |
|--------------------------------------|--------------|
| • Answer 25 Short Answers Questions. | 25 x 2 = 50 |
| • Answer 5 Brief Answers Questions. | 05 x 05 = 25 |
| | |
| | 75 |
| | |

Practical Course:

- | | |
|---------------------------|------------|
| • Theme | – 10 marks |
| • Skill | – 15 marks |
| • Composition | – 15 marks |
| • Presentation or Clarity | – 20 marks |
| • Discussion (or) Viva | – 15 marks |
| | |
| | 75 |
| | |

Syllabus

Certificate in Dance Drama (CDD)

Course Code	Course Title	Credits
CDD - 1	Introduction to Indian Drama	3
CDD - 2	Traditional Theatre forms of South India	3
CDD -P1	Dance Drama Trainings - Kuttrala Kuravanji	6
		12

Course Details

CDD - 1 Introduction to Indian Drama

Unit 1 Indian Performing Arts

Unit 2 Indian Sanskrit Theatre

Unit 3 Indian Traditional Theatre

CDD - 2 Grammar of Indian Acting and Melodramatic Acting

Unit 1 What is Acting

Unit 2 Four Parts of Indian Acting

Unit 3 Grammar of Melodrama acting

CDD – P1 Dance Drama Trainings - Kuttrala Kuravanji

Unit 1 Choreographers

Unit 2 Dialogue Delivery

Unit 3 Songs Delivery

Unit 4 Acting for Stage

Choreographers