I. Explain any THREE of the following Five in about 50 words each.

   Short answer   \((3 \times 5 = 15)\)

1. Define literature.
2. What is Discourse?
3. Define fiction.
4. Name some minor literary forms.
5. What is poetry?

II. Answer any THREE of the following Five in about 150 words each.

   Short Essay   \((3 \times 10 = 30)\)

6. What are the functions of literature?
7. Write a short note on types of next structures.
8. Analyse the importance of character for a plot.

9. Bring out an essay on the difference between fiction and novel.

10. What is Theatre in literature?

III. Answer any TWO of the following Five in about 300 words each.

   Long Essay       (2 x 15 = 30)

11. Write in detail about the meaning and definition of literature.

12. Explain different types of Genres.

13. Define novel and explain its various kinds.

14. Analyse the differences between biography and autobiography.

15. Write an essay on various kinds of sonnets.
The image contains a page from a document that includes a section with the title "THEORY OF COMPARATIVE LITERATURE." The document is part of a M.A. degree examination held in June 2018. It is a comparative literature examination for First Year students. The document is written in English and consists of two sections: I and II. Each section contains several questions that require short answers or essays. The document is numbered PG-140 MCL-12.
8. Write a note on French school of comparative literature.

9. Bring out your ideas of national literature.

10. Write on the three types of influence studies.

III. Answer any TWO of the following 5 in about 300 words.  
\( (2 \times 15 = 30) \)

11. Write an essay on the meaning and scope of comparative literature.

12. Analyze the origin of American school of comparative literature and explain its features.

13. Explain that translation is a tool to comparative literature.

14. Explain analogical studies.

15. How will you distinguish comparative literature from world literature?
M.A. IN COMPARATIVE LITERATURE
DEGREE EXAMINATION — JUNE, 2018.

First Year
THEORY OF TRANSLATION

Time : 3 hours
Maximum marks : 75

1. Explain any THREE of the following Five in about 50 words : 
   (3 × 5 = 15)
   (a) Define Translation.
   (b) Write some of the Western theories of Translation.
   (c) Explain the contribution of Translation to comparative literature in a few lines.
   (d) Write brief note on the duties of a Translator.
   (e) What is equivalence in Translation.

2. Answer any THREE of the following Five in about 150 words :
   (3 × 10 = 30)
   (a) Write in detail about the different types of Translation.
   (b) Bring out your ideas on the usefulness of Translation today.
(c) What are the features of a good translation?
(d) Explain transcreation and transliteration.
(e) Explain the views of Carford and Roman Jacobson on equivalence.

3. Answer any TWO of the following Five in about 300 words: \(2 \times 15 = 30\)
   (a) Write an essay on the nature of Translation.
   (b) Explain the competency of a good Translator.
   (c) Differentiate metaphor and paraphrase.
   (d) Explain Communicative Translation.
   (e) Write in detail about equivalence.
M.A. DEGREE EXAMINATION —
JUNE, 2018.

First Year

Comparative Literature

HISTORY OF LITERARY CRITICISM

Time: 3 hours  Maximum marks: 75

I. Explain any THREE of the following Five in about 50 words.      (3 × 5 = 15)

1. What is mimetic theory of Literature?
2. What is the view of Horace on the functions of poetry?
3. Write about Horace’s view of poetic tradition.
4. How does Quintillion define Trope?
5. Name some metaphors.

II. Answer any THREE of the following Five in about 150 words.      (3 × 10 = 30)

6. Explain the ultimate source of good poetry as viewed by Horace.
7. Write an essay on the contribution of Longiness to the history of literary criticism.
8. Define and explain Romantic criticism.

9. Why does Philip Sidney pay attention on the creator rather than the creation?

10. Prove that Wordsworth is a critic.

III. Answer any TWO of the following Five in about 300 words. (2 × 15 = 30)

11. Comment on S.T. Coleridge as a critic with specific references from Biographies Literariya.

12. Discuss Arnold’s constitution to literary criticism.

13. Prove that Dryden is a popular critic of Literature.

14. Examine the views expressed by Roland Pranthes on criticism.

15. Analyze Sigmund Freud’s contribution to literary criticism.

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M.A. DEGREE EXAMINATION —
JUNE 2018.

First Year

Comparative Literature

MODERN LITERARY MOVEMENTS AND
THEORIES

Time: 3 hours Maximum marks: 75

I. Explain any THREE of the following five in about 50 words. (3 × 5 = 15)
1. Define Symbolism.
2. What is Formalism?
3. State the meaning of Existentialism.
4. Define Deconstructionism.
5. Why was new criticism born?

II. Answer any THREE of the following five in about 50 words. (3 × 10 = 30)
6. Define and explain surrealism.
7. Explain the special features of Naturalism.
8. Explain how post modernism deviates from modernism.

9. Bring out your views on the usefulness of Narratology.

10. Write an essay on Russian Formalism.

III. Answer any TWO of the following five in about 300 words. (2 \times 15 = 30)

11. Prove that Mysticism is an experience of union or nothingness.

12. Explain Archetypal criticism with examples.

13. Trace out the evolutions of New Criticism.

14. Write an essay on psycho-analytic criticism.

15. Explain the salient features of structuralism.