U.G. DEGREE EXAMINATION —
JUNE, 2018.

Second Year

Functional Tamil

ENVIRONMENTAL STUDIES

Time : 3 hours Maximum marks : 75

PART A — (3 x 5 = 15 marks)

Answer any THREE questions.

Each answer should not exceed 2 pages.

1. What is meant by environmental studies? Why is it important?

2. What are ecological pyramids?

3. Explain the term ‘disaster management’.

‘உயிரியல் முகாமாட்சி’ - சிற்றியங்கள்.
4. What are the causes of air pollution?

5. Briefly write about rain water harvesting.

PART B — (4 × 15 = 60 marks)

Answer any FOUR questions.

Each answer should not exceed 5 pages.

6. How to create awareness about environmental protection?

7. Give an account on Mineral resources.

8. Write the functional aspects of ecosystem.

9. Write the importance of biodiversity.

10. What is nuclear hazard? Explain.
11. Write an account on environment protection laws.

�ருவல்வட்டம் பங்குப்பு சுயந்தால் செய்யலாம்.

12. Give an account on Value Education in Environment.

cáří - செய்யலாம்.
B.A. DEGREE EXAMINATION —
JUNE, 2018.
First Year
English
RESTORATION AGE

Time : 3 hours  Maximum marks : 75

1. Answer any THREE of the following in about 50 words each : \(3 \times 5 = 15\)

(a) Write a note on the role of Mrs. Candour.
(b) Explain Christian’s experience at the ‘Slough of Despond’.
(c) Explain the ‘water’ imagery in ‘Lycidas’.
(d) What was the occasion for which Alexander’s Feast was held and who is the speaker in the poem?
(e) What are the supernatural machineries Pope mentions who help Belinda?
(f) What were the peculiar characteristics of Petulant and Witwould?
2. Answer any THREE of the following in about 150 words each: \((3 \times 10 = 30)\)

(a) What are the features of a mock-epic used in ‘Rape of the Lock’.
(b) Explain Gray’s reflections on the inevitability of death.
(c) Describe Christian’s experience at the Valley of the Shadow of Death.
(d) Give a brief description of the Screen Scene in ‘The School for Scandal’.
(e) Attempt a character sketch of Mrs. Millamant.
(f) What is your understanding of the peculiarities and oddities of Sir Roger de Coverley?

3. Answer any TWO of the following in about 200 words each: \((2 \times 15 = 30)\)

(a) Attempt a critical appreciation of ‘Alexander’s Feast’.
(b) Discuss the religious and pastoral elements in ‘Lycidas’.
(c) Comment on the humorous subject matter and the style Lamb uses in his essay ‘Dissertation Upon a Roast Pig’.
(d) Compare the characters of Joseph Surface and Charles Surface.
B.A. DEGREE EXAMINATION —  
JUNE, 2018.  
Second Year  
English  
WILLIAM SHAKESPEARE

Time : 3 hours Maximum marks : 75

I. Answer any THREE of the following in about 50 words: 

(3 x 5 = 15)

1. Write a short note on Shakespearean stage.

2. Define the term ‘tragedy’ with examples.

3. What are some examples of good and evil in King Lear?

4. How do the heavens blaze forth the death of Julius Caesar?

5. What possessions does King Richard seize after Gaunt dies?

6. Write a short note on women characters of Shakespeare’s plays.
II. Answer any THREE of the following in about 150 words:  \((3 \times 10 = 30)\)

7. Consider Rosalind as a conventional romantic heroine.

8. Describe the role of women in *King Lear*.

9. Describe the Roman mob as depicted in *Julius Caesar*.

10. Sketch the character of Henry Bolingbroke in *Richard II*.

11. Explain the salient features of Shakespearean Comedies.

12. Write a note on Role of Villains in Shakespearean plays.

III. Answer any TWO of the following in about 200 words:  \((2 \times 15 = 30)\)

13. Discuss the various types of humor in the play *As You Like It*.

14. Examine the specific ways that K contributes to his fall.
15. Describe the changes that occur in the friendship between Caesar and Brutus.

16. Examine Richard’s final speeches as he awaits death. What do these speeches reveal about Richard the man and Richard the king?
B.A. IN ENGLISH AND COMMUNICATION
DEGREE EXAMINATION — JUNE 2018.

Second Year

INTRODUCTION TO COMMUNICATION
STUDIES

Time : 3 hours Maximum marks : 75

I. Answer any THREE of the following in about
30 words each. (3 × 5 = 15)

1. Define Communication.
2. Discuss the medium of communication.
3. Define non–verbal communication.
4. What is metonymy?
5. Define mass culture.
6. What is ethnography?

II. Answer any THREE of the following in about
100 words each. (3 × 10 = 30)

7. Discuss the role of signs in communication.
8. Compare and contrast analog and digital codes.
9. Comment on broadcast and narrowcast codes.

10. Elaborate symbols and their role in communication.

11. Discuss the importance of content analysis in communication.


III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)

13. Discuss the categories of signs.

14. Elaborate the different kinds of codes.

15. Explain the structure of mass culture.