

**School of Humanities**

**Regulations & Syllabi**

**Master of Arts (MA) in English**

**(Year of Est.: 2004)**



**TAMIL NADU OPEN UNIVERSITY**  
**Saidapet, Chennai - 15**  
**Tamil Nadu**

## **Regulations & Syllabus** ***Master of Arts (MA) in English***

Duration: Minimum Three (2) Years and Maximum Eight (8) Years

Eligibility: Bachelor's Degree from any recognized University

Medium of Instruction: English

Revised Fee : Rs. 3,300/- per year

**Scheme of Evaluation:** 3-hour final examination carrying 75% of the total weight and continuous assessment carrying 25% of the total weight. To complete each Course, the learner is required to secure minimum 45% of the 75% in the final examination and overall 50% in both final and continuous assessment taken together. Students secure 60% and above in aggregate will be placed in the First Class. Those securing 50% and above but below 60% in aggregate will be placed in the Second Class.

### **Paper scheme:**

- (1) Explain any three of the following in about 50 words - Annotation/Short answer - 3 x 5 = 15 marks
- (2) Answer any three of the following in about 150 words - Short essay - 3 x 10 = 30 marks
- (3) Answer any two of the following in about 200 words - Long essay - 2 x 15 = 30 words

## **Master of Arts (MA) in English** **Syllabus**

### **First Year**

Course Code	Course Title	Credits
MEG - 11	William Shakespeare	6
MEG - 12	Modern English Literature	8
MEG - 13	Women's Writing in English	6
MEG - 14	American Literature	6
MEG - 15	Applied Linguistics (ELT)	6

### **Second Year**

Course Code	Course Title	Credits
MEG - 21	Literary Theories	8
MEG - 22	Literary Criticism	6
MEG - 23	Translation Studies	6
MEG - 24	Creative Writing in English	6
MEG - 25	Spoken English	6

### **Course Details**

## First Year

### MEG - 11 William Shakespeare

Trends in Shakespeare Studies, Approaches to the Study of Shakespeare and Sonnets (Two Loves I Have, My love is as a fever, Was it the Proud Full Sail and O Thou, My Lovely Boy). Plays (Tragic Plays, History Plays, Problem Plays and Last Plays. Elizabethan Theatre and Audience - Hamlet, A Midsummer's Night Dream, The Tempest, Antony and Cleopatra and Twelfth Night)

### MEG - 12 Modern English Literature

Poetry: G. M. Hopkins (God's Grandeur), W. B. Yeats (Among School Children), Seamus Heaney (Digging), Dylan Thomas (Do not go gentle into that good night) and Philip Larkin (Church Going)

Prose: D. H. Lawrence (Why the novel matters) and Bertrand Russell (Impact of Science and Society)

Drama: T. S. Eliot (Murder in the Cathedral), Harold Pinter (The Birthday Party), Henrik Ibsen (A Doll's House) and J. M. Synge (Riders to the sea)

Fiction: H. G. Wells (Time Machine), Graham Greene (The Destructors), Joseph Conrad (Lord Jim) and Kingsley Amis (Lucky Jim)

### MEG - 13 Women's Writing in English

Women's writing: An Exposition

Poetry: Adrienne Rich (Necessities of Life, Aunt Jennifer's Tiger), Gwendolen Brooks (Sadie and Maud, Mrs Small), Sylvia Plath (Lady Lazarus), Yasmin Goonaratne Big Match, 1983 and Mamta kalia (Tribute to Papa)

Prose: Elaine Showalter (Towards a feminist poetics), Kate Millett (The Sexual Politics (Part 2, Chapter 3, The Sexual Revolution), Rasundari Debi (Amar Jiban), Sandra Gilbert & (The Mad Woman in the Attic (Ch 2 P 45-92)), Susan Gubar and Janice Radway (Reading the Romance: Woman, Patriarchy & Popular Literature)

Drama: Mahasweta Devi (Rudali) and Marsha Norman (Night Mother)

Fiction: Charlotte Bronte (Jane Eyre), Jane Austen (Sense and Sensibility), Virginia Woolf (Mrs Dalloway), Margaret Atwood (The Edible Woman), Toni Morrison (The Bluest Eyes) and Kamala Markandaya (Nectar in the Sieve)

### MEG - 14 American Literature

History of America

Poetry: Robert Frost (Birches & Home Burial), Walt Whitman (O Captain! My Captain), Robert Lowell (Skunk Hour) and Carl Sandburg (Chicago)

Prose: Henry David Thoreau (Civil Disobedience), Walt Whitman (Preface to Leaves of Grass) and Ralph Waldo Emerson (The American Scholar)

Drama: Eugene O'Neil (The Long day's journey into the Night), Tennessee Williams (The Glass Menagerie), Edward Albee (Who's afraid of Virginia Woolf?) and Arthur Miller (The Crucible)

Fiction: Edgar Allen Poe (The Murders in the Rue Morgue), Nathaniel Hawthorne (Young Goodman Brown), Willa Cather (Neighbour Rosicky), Alice Walker (The Colour Purple) and Edith Wharton (The Age of Innocence)

## **MEG - 15 Applied Linguistics**

Approaches/Methods to Language Teaching

Grammar Translation and Direct Methods, Audio Lingual, Cognitive and Naturalistic Methods, CLL, TPR, Silent way and Suggestopedia, Communicative Language Teaching, CLT: Place of Culture, Error and Grammar, Language, Language Learning, L2 Learning: Bilingualism, Language Variation and Testing and Measurement

## **Course Details Second Year**

### **MEG - 21 Literary Theories**

Literary Theory: Structuralism, Gérard Genette, Jonathan Culler, Terry Eagleton, Feminism, Some Feminist Writers, Marxist Theory, Some Marxist Writers, New Historicism and Cultural Materialism, Post colonialism, Some Post- Colonial Writers, Phenomenology, Deconstruction and Reader Response Theory

### **MEG - 22 Literary Criticism**

Classical: Aristotle (Poetics), Sir Philip Sidney (An Apologie for Poetry), John Dryden (An Essay on Dramatic Poesy), Alexander Pope (An Essay on Criticism) and Samuel Johnson (Preface to Shakespeare)

Romantic: William Wordsworth (Preface to Lyrical Ballads), Samuel Taylor (Coleridge Biographia Literaria (chapters 14-17)) and Matthew Arnold (A Study of Poetry)

Modern: F. R. Leavis (Literary Criticism and Philosophy), Lionel Trilling (Freud and Literature), T. S. Eliot (Tradition and Individual Talent), Henry James (The Art of Fiction), Northrop Frye (The Archetypes of Literature), Cleanth Brooks (Irony as a Principle of Structure) and I. A. Richards (Four kinds of Meaning)

### **MEG - 23 Translation Studies**

Translation Studies: Trends and Theories, History of translation, Shakespeare's Plays: Sources, Translation Studies: The Indian Scenario, Thirukkural, The Legend of Nandan, The Eighteenth Parallel, Translation of Ambai, Translation of Poetry and Translation of Prose and Drama

### **MEG - 24 Creative Writing in English**

Poetry: An Introduction, Writing Poetry, Fiction/Short Story and Drama/Play

### **MEG - 25 Spoken English**

The Speech Mechanism, Classification of Consonants and Vowels, Phonetic Transcription and Phonology, Consonants, Syllable, The Vowels of English, Word Stress in English, Word Stress in Rhythm and Intonation.