

School of Humanities

Regulations & Syllabi

Bachelor of Arts (BA) in English and Communication



TAMIL NADU OPEN UNIVERSITY
Saidapet, Chennai - 15
Tamil Nadu

Regulations & Syllabus

Bachelor of Arts (BA) in English and Communication

Duration: Minimum Three (3) Years and Maximum Eight (8) Years
Eligibility: Stream 1: 10 + 2 or equivalent Stream 2: Minimum Age 18 + Bachelor's Preparatory Programme (of TNOU or any other Open University)
Fee: 1700 (1200 + 500) Medium of Instruction: English

Scheme of Evaluation: 3-hour final examination carrying 75% of the total weight and continuous assessment carrying 25% of the total weight. To complete each Course, the learner is required to secure minimum 35% of the 75% in the final examination and overall 40% in both final and continuous assessment taken together. Those students who secure 60% and above in aggregate will be placed in the First Class; those who secure 50% and above but below 60% in aggregate will be placed in the Second Class and those who secure 40% and above but below 50% in aggregate will be placed in the Third/Pass Class. The examination question pattern is as follows:

For the Foundation Course in English¹:

- Annotation (to attempt 2 out of 3 questions) 2x4 marks = 08 marks
- Short essay of 200 words (to attempt 2 out of 5) 2x10 marks = 20 marks
- Reading comprehension 1x12 marks = 12 marks
- Grammar (Tenses, articles, etc.) 10x2 marks = 20 marks
- Précis writing 1x15 marks = 15 marks

For BEGC 34 (Phonetics and Spoken English):

- Short factual answer. Explain any 5 of the 7 in about 50 words each - (5 x 5 marks = 25 marks) 25 marks
- Phonetic Transcription of 10 words out of 15 - (10 x 2 marks = 20 marks) 20 marks
- Transcription of 2 of 3 dialogues between 2 persons based on a situation
- (e.g., Ticket booking, accident, etc) (2 x 15 marks = 30 marks) 30 marks

For all other Courses:

- Explain any three of the following in about 50 words - Annotation/Short answer - 3 x 5 = 15 marks
- Answer any 3 in about 150 words - Short essay - 3 x 10 = 30 marks
- Answer any 2 in about 200 words - Long essay - 2 x 15 = 30 words

¹ All students of Bachelor's Degree Programmes (excepting B.Lit and BCA) of TNOU must undergo a Foundation Course in Tamil (or any one of the following: French, Hindi, Kannada, Malayalam, Telugu, Urdu) and English. During the 1st year, BA/B.Com./BBA/B.Sc./BTS students have a 6-credit Foundation Course and during the 2nd year, only BA/B.Sc. students have a 6-credit Foundation Course.

Bachelor of Arts (BA) in English and Communication Syllabus

First Year

Course Code	Course Title	Credit
BFTM 11	Tamil (Language) [Or any one of the following: BFFR - 11 (French), BFHD - 11 (Hindi), BFKD - 11 (Kannada), BFML - 11 (Malayalam), BFTG - 11 (Telugu) & BFUR - 11 (Urdu)]	6
BFEG 11	English (Language)	6
BEGC 11	Social History of England	6
BEGC 12	Age of Chaucer	6
BEGC 13	Introduction to Journalism and Mass Communication	6

Second Year

Course Code	Course Title	Credit
BFTM 21	Tamil (Language) [Or any one of the following: BFFR - 21 (French), BFHD - 21 (Hindi), BFKD - 21 (Kannada), BFML - 21 (Malayalam), BFTG - 21 (Telugu) & BFUR - 21 (Urdu)]	6
BFEG 21	English (Language)	6
BEGC 21	Restoration Age	6
BEGC 22	William Shakespeare	6
BEGC 23	Introduction to Communication Studies	6
CCE	Environmental Studies	6

Third Year

Course Code	Course Title	Credit
BEGC 31	Romantic Age	6
BEGC 32	Victorian Age	6
BEGC 33	Modern English Literature	6
BEGC 34	Phonetics and Spoken English	8
BEGC 35	Communication Skills	6

Course Details First Year

BFTM - 11 Foundation in Tamil

தொகுதி 1 சமய இலக்கியம்

- பயிற்சி 1 பின்னறி திற்புறைகல்
பயிற்சி 2 நாலாயிர்பு திபு வடிபு பரிபுதி
பயிற்சி 3 சீறாபுராணபு
பயிற்சி 4 தேபு பாவணபு

தொகுதி 2 சிபுறிலபு கியபு இபு காலபு கவபுதை இலபு கியபு

- பயிற்சி 5 இபு தொபு ளாயிர்பு , நபு திபு கலபு பகபு
பயிற்சி 6 மபுனாபு சியபு மை பயி ளைபு தமிபு
பயிற்சி 7 இபு கால மரபுபு கவபுதைகபு இபு பாபு
இலபு கியபு
பயிற்சி 8 இபு கவபுதைகபு இபு ஐபுபு கவபுதைகபு

தொகுதி 3 உரைநடை இலக்கியம்

- பயிற்சி 9 இ . வரதராசனாபு 'தமிபு இபு தபு இடபு'
பயிற்சி 10 பாரதிதாசனபு 'அமைதி' நாடகபு
பயிற்சி 11 ஜெயகாபுதனபு 'நாபு இபு கிறேபு' சிபு கதை
பயிற்சி 12 வா.செ.பு பூபுதைசாமியபு அறிவடிபு தமிபு - கபு ரை

தொகுதி 4 தமிபு இலக்கிய வரலாபு

(கி.பு ஏழாபு இபு றாபு இபு தபு 20ஆபு இபு றாபு இபு வரை)

- பயிற்சி 13 சமய இலபு கியபு காலபு (கி.பு 700 - கி.பு 1100)
பயிற்சி 14 சிபுறிலபு கியபு காலபு (கி.பு 700 - கி.பு 1400)
பயிற்சி 15 உரையாசிபு யபு கபு காலபு (கி.பு 1200 - கி.பு 800)
பயிற்சி 16 இபு திலபு கியபு காலபு (கி.பு 1800 - கி.பு 2000)

தொகுதி 5 மொழித் திறம் , மொழி அறிவு , பொது அறிவு

பயிற்சி 17 கல்வி மற்றும் பல்மாற்ற மொழித் திறம்

பயிற்சி 18 அறிவு வலகம் தொடர்பு

பயிற்சி 19 எழுத்து - சொல் பழைகம் மற்றும் திறம்

பயிற்சி 20 பொது அறிவு வளர்-வளர்

BFEG - 11 Foundation in English

Brief History of England, R.K. Narayan (An Astrologer's Day), Sarojini Naidu (Bangle Sellers), Reading Comprehension: An Exposition, Functional Grammar and Language Skills

BEGC - 11 Social History of England

Tudor England, Stuart England, Restoration England, Age of Queen Anne, Revolutions, Eighteenth Century, Nineteenth Century and Twentieth Century

BEGC - 12 Age of Chaucer

Poetry: Edmund Spenser (Prothalamion), Geoffrey Chaucer (A General Prologue to the Canterbury Tales) and John Donne (The Sun Rising)

Prose: Francis Bacon (Of Adversity, Of Truth, Of Nature in men, Of Studies), Sir Thomas More (Utopia) and The Book of Job

Drama: Introduction to Drama, Christopher Marlowe (Dr. Faustus) and John Dryden (All for Love)

Fiction: Jonathan Swift (Gulliver's Travels, Book I), Henry Fielding (Joseph Andrews) and Daniel Defoe (Robinson Crusoe)

BEGC - 13 Introduction to Journalism and Mass Communication

Journalism: An Exposition to Journalism, Growth of Journalism in India, Print Journalism, Radio and Television Journalism, Photo Journalism and Web Journalism.

Mass Communication: An Exposition to Mass Communication, Theories of communication, Mass communication, Society and Development.

Second Year

BFTM - 21 Foundation in Tamil

தொகுதி 1 சமீக இலக்கியம்

- பயிற்சி 1 எழுத்து தொகை - றறநாடு
பயிற்சி 2 நடுறிணை, றுறு தொகை
பயிற்சி 3 கலி தொகை
பயிற்சி 4 பரிபாடல் - நெடுநடுவாடை

தொகுதி 2 நதி இலக்கியம்

- பயிற்சி 5 திடுறு
பயிற்சி 6 நாலாயாடி, பழமொழி, நாடு
பயிற்சி 7 ஏலாதி, திடுகடு, ஆசாரகோவை
பயிற்சி 8 இனாநாடு, இனியவை நாடு

தொகுதி 3 காப்பிய இலக்கியம்

- பயிற்சி 9 சிலப்பதிகாரம் - கனாதிற்று உரைத்த காதை
பயிற்சி 10 மணமேகலை - ஆதிற்று திறு அறிவியுத்த காதை
பயிற்சி 11 சீவகசித்தாமணி - னமாடையாடு இலக்கு
பயிற்சி 12 கடுபராமாயணி - நகடுடு படலு

தொகுதி 4 தமிழ் இலக்கிய வரலாடு - 11

- பயிற்சி 13 சமீககாலு (கி.மு. 300 - கி.பி.100)
பயிற்சி 14 பதினெழு கடுகணுடு காலு (கி.பி. 100 - கி.பி. 600)
பயிற்சி 15 காப்பிய காலு (கி.பி. 200 - கி.பி.1100)
பயிற்சி 16 தமிழ் இலக்கியு திடு சமணு, பெளது, செவாடு

தொகுதி 5 மொழி பயிற்சி

- பயிற்சி 17 மரடு தொடுகடு, இணை மொழிகடு
பயிற்சி 18 சொடுபொழிடு திறு பயிடு
பயிற்சி 19 ஓரடுக நாடகடு படைடு பயிடு
பயிற்சி 20 'ஐடு' கவடுதை னைடு பயிடு

BFEG - 21 Foundation in English

Pronunciation and Spoken English, Language and the Internet, John Donne (The Sun Rising), Rabindranath Tagore (Sacrifice), Reading Comprehension Revisited and Vocabulary and Grammar

BEGC - 21 Restoration Age

Poetry: Introduction to the Age, John Milton (Lycidas), Alexander Pope (The Rape of the Lock (lines 121-148)), John Dryden (Alexander's feast) and Thomas Gray (Elegy written in a Country Churchyard)

Prose: John Bunyan (The Pilgrim's progress), Charles Lamb (Dissertation upon Roast pig) and Joseph Addison & The Coverley Papers (Richard Steele)

Drama: William Congreve (The Way of the World) and Richard B Sheridan (The School for Scandal)

BEGC - 22 William Shakespeare

Shakespeare and Elizabethan Stage and Shakespearean Comedy and Tragedy (As you like it, King Lear, Julius Caesar and Richard II), and Shakespearean Characters (Women Characters, Villians, Clowns and Fools)

BEGC - 23 Introduction to Communication Studies

Communication theory and models (origins, redundancy and entropy, channel, medium, etc.).

Communication, meaning and signs (categories of signs, convention, organization of signs, etc.).

Codes and signification (analog and digital codes, presentational codes, non-verbal communication, broadcast and narrow cast codes, codes and commonality, convention and use, logical codes, aesthetic codes, symbols, myths, metaphor, metonymy, etc.).

Semiotic methods and applications (structuralist theory and applications, the structure of mass culture, etc.).

Empirical methods (empiricism, content analysis, ethnography, ideology and meanings, etc.).

CCE: Environmental Studies

Block I

The Multi disciplinary nature of environmental studies - Definition, scope and importance - Need for public awareness.

Block II

Natural Resources - Renewable and non- renewable resources - Natural resources and associated problems:

- **Forest resources** : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- **Water resources** : Use and over - utilization of surface and ground water, floods, drought, conflicts over water, dams - benefits and problems.
- **Mineral resources** : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- **Food resources** : World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity case studies.
- **Energy resources** : Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- **Land resources** : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

Role of an individual in conservation of natural resources - Equitable use of resources for sustainable lifestyles.

Block III

Ecosystems - Concept of an ecosystem - Structure and function of an ecosystem - Producers, consumers and decomposers - Energy flow in the ecosystem - Ecological succession - Food chains, food webs and ecological pyramids - Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Block IV

Biodiversity and its conservation - Introduction - Definition : genetic, species and ecosystem diversity - Bio-geographical classification of India - Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values - Biodiversity at global, National and local levels - India as a mega - diversity nation - Hot-spots of biodiversity - Threats to biodiversity : habitat loss, poaching of wildlife, man wildlife conflicts - Endangered and endemic species of India - Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

Block V

Environmental Pollution - Definition - Causes, effects and control measures of : Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards - Solid waste Management - Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution - Pollution case studies - Disaster management: floods, earthquake, cyclone and landslides.

Block VI

Social issues and the Environment - From Unsustainable to Sustainable development - Urban problems related to energy - Water conservation, rain water harvesting, watershed management - Resettlement and rehabilitation of people; its problems and concerns. Case studies - Environmental ethics: Issues and possible solutions - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies - Wasteland reclamation - Consumerism and waste products - Environment Protection Act - Air (Prevention and Control of Pollution) Act - Water (Prevention and control of Pollution) Act - Wildlife Protection Act - Forest Conservation Act - Issues involved in enforcement of environmental legislation - Public awareness.

Block VII

Human Population and the Environment - Population growth, variation among nations - Population explosion - Family Welfare Programme - Environment and human health - Human Rights - Value Education - HIV / AIDS - Women and Child Welfare - Role of Information Technology in Environment and human health - Case Studies.

Course Details Third Year

BEGC - 31 Romantic Age

Poetry: William Wordsworth (Michael), Samuel Taylor Coleridge (Rime of the Ancient Mariner), John Keats (Ode to Autumn & Ode on a Grecian Urn) and P. B. Shelley (Ode to the West Wind & Ode to a skylark)

Prose: P. B. Shelley (A Defence of Poetry)

Drama: Oliver Goldsmith (She stoops to Conquer)

Fiction: Sir Walter Scott (Ivanhoe), Jane Austen (Emma) and Mary Shelley (Frankenstein)

BEGC - 32 Victorian Age

Poetry: Alfred Tennyson (Ulysses), Robert Browning (My Last Duchess), Matthew Arnold (Dover Beach) and Dante Gabriel Rossetti (The Blessed Damozel)

Prose: John Ruskin (Sesame and Lilies) and Thomas Carlyle (The Hero as poet)

Drama: Oscar Wilde (The Importance of Being Earnest) and Sir George Bernard Shaw (Pygmalion)

Fiction: Charles Dickens (Hard Times), Thomas Hardy (Tess of the D'urbervilles) and Wilkie Collins (The Woman in White).

BEGC - 33 Modern English Literature

Poetry: T. S. Eliot (Journey of The Magi), W. H. Auden (The Unknown Citizen), W. B. Yeats (Easter 1916), Rupert Brooke (The Solider) and Wilfred Owen (Strange Meeting)

Prose: Aldous Huxley (Work and Leisure), G.K.Chesterton (On running after one's hat), L. P. Hartley (A penny for thoughts) and A. G. Gardiner (On Superstitions)

Drama: Samuel Beckett (Waiting for Godot) and John Osborne (Look Back in Anger)

Fiction: H. G. Wells (Invisible Man), Graham Greene (Heart of the Matter) and E. M. Forster (A passage to India)

BEGC - 34 Phonetics and Spoken English

The Speech Mechanism: Speech Mechanism: An Introduction, The respiratory system, The phonatory system, The articulatory system, Speech Sounds, Classification.

Classification of Consonants and Vowels: Description and Classification of Consonants, Criteria, Place of articulation, Manner of articulation, Phonetic description of consonants, Description and Classification of Vowel, Criteria, The part of the tongue raised, The height of the tongue, The different lip positions, Cardinal vowels.

Phonetic Transcription and Phonology: Phonetic Transcription, International phonetic alphabet, Phonetic transcription, The Phoneme, Phonetics and Phonology, Study of the phonemic system, Phonemics sequences and syllable structure and Suprasegmental phonology.

Consonants: An Exposition, The Consonant Phonemes of English, Choosing a model, The phonetic symbols, Practising the symbols, Consonant sounds and spelling: Relationship, Classification of consonants on a chart, Detailed

Description of Consonants, Plosives, Affricate, Nasals, Fricatives, Lateral Approximant, Approximants, Distinguishing among consonants, /f/ & /v/, etc.

Syllable: The structure, Types, Division of words into syllables, Initial Consonant clusters, Initial two - consonant clusters, Initial three - consonant clusters, Final Consonant clusters, Final two - consonant clusters, Final three - consonant clusters, Final four - consonant clusters.

The Vowels of English: Phonemes of English, The phonetic symbols, Practising the symbols, Relationship between vowel sounds and spelling, Detailed Description of the Vowels of English, The monophthongs or pure vowels of English, The diphthongs of English, Distinguishing Among Vowels.

Word Stress in English: An Introduction, Word Stress: Mechanics, Dividing a word into syllables, Degrees of prominence, Levels of stress, Placement of stress on the word, Patterns of stress in English words, Functions of word stress, Placement of primary stress on words: Rules.

Word Stress in Rhythm: An Introduction, Sentence Stress, Rhythm Weak forms, Contracted forms, Use of strong forms of grammatical words.

Intonation: Forms of Intonation, The tone unit, The tonic syllable or the nucleus, Nuclear tone, Functions of Intonation, Grammatical function, Accentual function, Attitudinal function, Uses of Tones, Falling tone, Rising tone, Falling - Rising tone, Rising - Falling tone.

BEGC - 35 Communication Skills

The processes of communication, active listening, speaking effectively, non-verbal communication, talking over phone, interviewing, taking interviews, group discussion, panel discussion, giving a talk, visual communication with aids, speed reading, writing effectively, reporting and using emails, blogs, etc.