

School of Humanities

Regulations & Syllabi

Bachelor of Arts (BA) in Urdu



TAMIL NADU OPEN UNIVERSITY
Saidapet, Chennai - 15
Tamil Nadu

Bachelor of Arts (BA) in Urdu Regulations

Duration: Minimum Three (3) Years and Maximum Eight (8) Years
Eligibility: Stream 1: 10 + 2 or equivalent
Stream 2: Minimum Age 18 + Bachelor's Preparatory
Programme (of TNOU or any other Open University)
Fee: 1700 (1200+500)
Medium of Instruction: Urdu

Scheme of Evaluation: 3-hour final examination carrying 75% of the total weight and continuous assessment carrying 25% of the total weight. To complete each Course, the learner is required to secure minimum 35% of the 75% in the final examination and overall 40% in both final and continuous assessment taken together. Those students who secure 60% and above in aggregate will be placed in the First Class; those who secure 50% and above but below 60% in aggregate will be placed in the Second Class and those who secure 40% and above but below 50% in aggregate will be placed in the Third/Pass Class. The examination question pattern is as follows:

For the Foundation Course in English¹:

- | | |
|--|-----------------------|
| • Annotation (to attempt 2 out of 3 questions) | 2x4 marks = 08 marks |
| • Short essay of 200 words (to attempt 2 out of 5) | 2x10 marks = 20 marks |
| • Reading comprehension | 1x12 marks = 12 marks |
| • Grammar (Tenses, articles, etc.)
marks | 10x2 marks = 20 |
| • Précis writing | 1x15 marks = 15 marks |

For all the other Courses:

Five questions carrying 20 marks each

¹ All students of Bachelor's Degree Programmes (excepting B.Lit and BCA) of TNOU must undergo a Foundation Course in Tamil (or any one of the following: French, Hindi, Kannada, Malayalam, Telugu, Urdu) and English. During the 1st year, BA/B.Com./BBA/B.Sc./BTS students have a 6-credit Foundation Course and during the 2nd year, only BA/B.Sc. students have a 6-credit Foundation Course.

Bachelor of Arts (BA) in Urdu Syllabus

First Year

Course Code	Course Title	Credit
BFUR 11	Urdu	6
BFEG 11	English (Language)	6
BUR 11	Prose	6
BUR 12	Ghazaliyath & Rubaiyath	6
BUR 13	History of Tamil Literature & Text Translation	6

Second Year

Course Code	Course Title	Credit
BFUR 21	Urdu	6
BFEG 21	English (Language)	6
BUR 21	Grammar	6
BUR 22	History of Dakin Urdu Literature	6
BUR 23	History of Arabic Literature & Text for Translation	6
CCE	Environmental Studies	6

Third Year

Course Code	Course Title	Credit
BUR 31	Manzoomath	6
BUR 32	Novel	6
BUR 33	Literary Criticism	6
BUR 34	Prosody and Rhetoric	8
BUR 35	Urdu Journalism	6

Course Details First Year

BFUR - 11 Foundation in Urdu

B.A/B.Com (cs)/B.Sc/B.Com/B.B.A etc.,

Paper I - PROSE, GRAMMAR, LETTER WRITING AND GENERAL ESSAY

Duration : 3 Hours

Max. Marks : 75

(A) PROSE:

Following lessons only:

- | | |
|--|-----------------------------|
| 1. GHALIB KE KHUTHOOTH | by Ghalib |
| 2. UMMED KI KHUSHI | by Sir Syed |
| 3. TADBEER | by Moulana Hali |
| 4. Dr. ABDUL HAQ MARHOOM | by Rasheed Ahmed Siddiqui |
| 5. HAKEEM AJMAL KHAN
AUR QUAMI YAKJAHTI | by khaja Ghulam -us-Saidain |

Book Prescribed:

SOGHAT-E-ADAN Edt.

by Dr. Syed sajjad Hussain

Publication of University of Madras.

(B) GRAMMAR:

1. ISM AUR USKI KHISHMEIN
2. ZAMMER AUR USKI KHISMEIN
3. SIFAT AUR USKI KHIMEIN
4. FEL AUR USKI KHISHMEIN
5. LAWAZIM-E-ISM
6. ALAMAT-E-FAEL " NAY" AUR ALAMAT-E-MAFO'OL "KO" KE QUAIDE

Book Prescribed:

Urdu Sarf-o-Nahu by Dr. Abdul Haq.

Publication of Educational Books House, Muslim University Market, Aligarh.

(C) LETTER WRITING:

1. Letter to the principle seeking leave
2. Letter to the parents of Guardian seeking money for college studies and payment of college fees.
3. Letter to a friend about the educational tour undertaken by you.
4. Letter to the manager of a Firm seeking employment.
5. Letter to municipal commissioner, drawing his attention to the uncleanness of the street.
6. Letter to the Publisher of book seller placing order for some books.

(d) GENERAL ESSAY:

Reference Book :

Guldastha-e-Mazameen-o-Insha Pardazi by Md. Arif Khan

Published by Educational Book House, M.U. Market, Aligarh.

BFEG - 11 Foundation in English

Brief History of England, R.K. Narayan (An Astroger's Day), Sarojini Naidu (Bangle Sellers), Reading Comprehension: An Exposition, Functional Grammar and Language Skills

BUR - 11 Prose

Book Prescribed: The following 10 Chapters from Inthikhab-e-Mazameen-e Sri Syed by Anwer Siddiqui (Published By Makthaba Jamia Ltd. Jamia Nagar, New Delhi): Hamdardi, Apni madad aap, Behs-o-Thakrar, Guzrahuwa Zamana, Akhlaque, Kushamed, Tassub, Tharaqqi-e-Uloom, Ummeed ki Kushi and Sarab-e-Hayath

Books for reference: Muthala Sir Syed Ahmed Khan by Moulvi Abdul Huq, Sir Syed aur Kay Karnamayn by Noorul Hasan Naqvi and Sir Syed -ek-Tharuf by Khaleeqe Ahmed Nizami

BUR - 12 Ghazaliyath & Rubaiyath

Ghazaliyath: 5 Ghazil each from Meer Thaqi Meer, Ghalib and Jigar

The following 5 ghazals from Kulliyath-e-Meer edited by Moulvi Abdul Haq (published Anjuman-e-Taraqqi-e Urdu, Hindi, Delhi): Ibthida-e-ishq hai Rotha hai kya, Uitee ho gayeen sab thadbeerayan, jis sar ko ghuroor aaj hai yan thajwari ka, Hasthi apni habab ki see hai, Ham say kutch aagay zamanay mein.

The following 5 ghazals from Deevan-e-Ghalib edited by Noorul Hassan Naqvi (published by Educational Book House, Aligarh): showq har rang rakheeb-e-sarosaman nikla, kayun jal gaya na thab-e-rukh-e-yar dekh kar, Aah ko chahiye ek umr asar honay thank, Sab kahan kuch lala-o-guil mein and Dil hi tho hai na sang-o-khish.

The following 5 ghazals from Kulliyath-e-jigar: Kam aakhir jazb-e-beihhthiyar aahee gaya, Dunya kay sitham yad na apni hi wafa yaad, Dilma kisee kay rah kiya garahahoon mayn, Ab-lafz-o-bayan sab Khathum huway and Yeh raz ham par huwa na afsha.

Books for reference: Ghalib Ek Muthala by Mumtaz Husain, Ghalib ki shakhsiyath aur shairi by Rasheed Ahmed Siddiqui, Meer Thaqi Meer - Shakhsiyath aur by Khush hal Zaidi, Meer Thaqi Meer by Nisar Ahmed Farooqi.

Rubaiyath: 2 Rubaiyaths each from Meer Anees (Gulshan mein phiroon keh sari-e-sehra dekhun and Dunya bhi ajab sarai fani dekhi) Akbar Ilahabadi (kyat hum say Kahayn jahan ko Kaisa paya and Jis bath ko shikisth-e-millath samjho), Amjad Hyderabadi (Is seenay mayn kainath rakhlee main nay and Har cheez musabbib-e-sabab say mango), Josh Maleehabadi (Insan azal say hai juhool aur zuloom and Har dawa-e-irthiqa ko mana main nay) and Asghar Vellori (Karnee hai agar bath tho rakhan yeh khiyal and Hai their nazar auron kea b aiboan par)

BUR - 13 History of Tamil Literature and Text for Translation

Book recommended: Tamil Adab ki Tarikh translated by Dr. Hayath Lifiqtat

Course Details Second Year

BFUR - 21 Foundation in Urdu

B.A/B.Com(cs)/B.Sc etc.,
Paper II -POETRY,
HISTORY OF URDU LITERATURE,
NON-DETAILED AND TRANSLATION

Duration : 3 hours

Max Marks : 75

I. POETRY

(a) GHAZALIYATH:

MIR TAQI MIR:

1. Dekh to dil ke jan se uttha hai
2. Jo is shore se Mir rotha ra he ga
3. Nala-e-ijz nakhs-e-ulfath hai

GHALIB:

4. Hazaron khahishein aisi ke har khahish pe dam nikle
5. Muddath huwi hai yar ko mehman kiye huwe
6. Yeh na thi hamari khismath ke wisal-e-yar hota.

HALI :

7. Hai justaju ke khoob se hai khoobthar kahan
8. Us ke jate hi ye kya hogayi ghar ki soorath.

JIGAR:

9. Yadash bakhair jab wo tasawur mein aagaya.
10. Aankhon mein bas ke dil mein sama kar chafe gaye

11. Ham ko mita sake ye zamane mein dam nahin.

SHAKIR VANIYAMBADI:

12. Jan dena kya hai niyyath chahiye..

13. Kaun un zulfon ka shaidayi nahin.

IMAN GOPAMAWI:

14. Dil se dil aankh se kab aankh milathe aaye.

15. Jis ka na dil baghal mein na dilbar hi pas ho

(b) MANZOOMATH:

1. Aadmi nama - Nazeer Akbar Abadi

2. Lenin khuda ke huzoor mein - Allama Iqbal

3. Nisar main teri galiyon pe - Faiz Ahmed Faiz

4. Taj Mahal - Saher Ludhyanwi

(c) RUBAIYATH:

1. Gulshan mein phiroon ke sair sehra dekhoon- Meer Anis

2. Hein jehl mein sab aalim wa jahil hamsar - Hali

3. Ghaflat ki hansa se aah bharna achcha - Akbar Ilahabadi

4. Is naam ki zindagi mein kuch jaan tho ho - Amjab

5. Ghunchay teri zindagi pe dil halta hai - Josh

6. Dhoonda to kitabon mein sadaqath na milli - Asghar Vellori

II. TARIQ-E-ADAB-E-URDU

Book Prescribed: Urdu Ki Kahani by Prof. Ehtisham Hussain

III NON-DETAILED:

SHORT STORIES:

1. KHATHIL - Prem Chand
2. JAMUN KA PED - Kirshan Chandar
3. BHOLA - Rajendar Singh Bedi
4. I NTH I QUAM - Jeelani Banu
5. KHUSH NASEEB - Ali Akbar Amburi
6. SAMJHOTHHA - Dr. Abid Safi
7. BARF GAZIDA LOG - Akbar Zahid
8. DARD KA EHSAS - Ameerunnisa

IV. TRANSLATION:

Translation of any unseen passage from English to Urdu about 150 words.

BFEG - 21 Foundation in English

Pronunciation and Spoken English, Language and the Internet, John Donne (The Sun Rising) Rabindranath Tagore (Sacrifice), Reading Comprehension Revisited and Vocabulary and Grammar

BUR - 21 Grammar

Book prescribed: Quaid-e-Urdu by Moulvi Abdul Huq, published by Makthaba Jamia Ltd. New Delhi

BUR - 22 History of Dakni Urdu Literature

Books recommended: Dakan mein Urdu by Professor Naseeruddeen Hashimi and Dakani Adab Ki Thareekh by Moiheeuddin zore

BUR - 23 History of Arabic Literature and Text for Translation

Book prescribed : Alqirathul Rashida

Book recommended: Arabi Adab ki Tharreek (2 volumes) by Abdul Haleem Nadvi

CCE: Environmental Studies

Block I

The Multi disciplinary nature of environmental studies - Definition, scope and importance - Need for public awareness.

Block II

Natural Resources - Renewable and non- renewable resources - Natural resources and associated problems:

- **Forest resources** : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- **Water resources** : Use and over - utilization of surface and ground water, floods, drought, conflicts over water, dams - benefits and problems.
- **Mineral resources** : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- **Food resources** : World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity case studies.
- **Energy resources** : Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- **Land resources** : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

Role of an individual in conservation of natural resources - Equitable use of resources for sustainable lifestyles.

Block III

Ecosystems - Concept of an ecosystem - Structure and function of an ecosystem - Producers, consumers and decomposers - Energy flow in the ecosystem - Ecological succession - Food chains, food webs and ecological pyramids - Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Block IV

Biodiversity and its conservation - Introduction - Definition : genetic, species and ecosystem diversity - Bio-geographical classification of India - Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values - Biodiversity at global, National and local levels - India as a mega - diversity nation - Hot-spots of biodiversity - Threats to biodiversity : habitat loss, poaching of wildlife, man wildlife conflicts - Endangered and endemic species of India - Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

Block V

Environmental Pollution - Definition - Causes, effects and control measures of : Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards - Solid waste Management - Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution - Pollution case studies - Disaster management: floods, earthquake, cyclone and landslides.

Block VI

Social issues and the Environment - From Unsustainable to Sustainable development - Urban problems related to energy - Water conservation, rain water harvesting, watershed management - Resettlement and rehabilitation of people; its problems and concerns. Case studies - Environmental ethics: Issues and possible solutions - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies - Wasteland reclamation - Consumerism and waste products - Environment Protection Act - Air (Prevention and Control of Pollution) Act - Water (Prevention and control of Pollution) Act - Wildlife Protection Act - Forest Conservation Act - Issues involved in enforcement of environmental legislation - Public awareness.

Block VII

Human Population and the Environment - Population growth, variation among nations - Population explosion - Family Welfare Programme -

Environment and human health - Human Rights - Value Education - HIV / AIDS - Women and Child Welfare - Role of Information Technology in Environment and human health - Case Studies.

Course Details Third Year

BUR - 31 Manzoomath

3 poems from Nazeer Akbarabadi, 4 poems from Iqbal and 3 poems from Faiz

BUR - 32 Novel

Book prescribed: Ziddi by Ismath Chughthai , published by Mathaba Jamia Limited, New Delhi

BUR - 33 Literary Criticism

Book recommended: Urdu Tanqueed ka Irthiqha by Ibadath Barelvi, published by Educational Book House, Aligarh

BUR - 34 Prosody and Rhetoric

Books recommended: Tafheemul Balagath by Wahab Asrafi, published by Educational Book House, Aligarh

BUR - 35 Urdu Journalism

Book recommended: Sahafat, Funni wa Irtiqai Safar by Dr. Parveen Fathima