

**P.G. DEGREE EXAMINATION – JUNE 2021****COMPARATIVE LITERATURE****FIRST YEAR****THEORY OF LITERATURE****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions in 50 words.**

1. Highlight the major functions of Literature.
2. “Literature is considered as self-contained and self-retained” - Discuss.
3. What is your opinion on including and interpreting a literary work in comparison with the biography of the writer?
4. Explain in detail about the current trends in Literature.
5. What are the elements needed in a Biography to make it more interesting?

**PART - B****(3 × 5 = 15 marks)****Answer any THREE questions in 150 words.**

6. Write about the different types and characteristics of Drama.
7. Write about the two major types of odes.
8. Write a short note on Minority Literary Forms.
9. What are the main characteristics of a Short Story?
10. Explain the emergence of The Theatre of Absurd.

**PART - C**

**(2 × 15 = 30 marks)**

**Answer any TWO questions.**

11. What is the need of Literature and art forms in a technologically driven world?

12. Explain

- i) Plot
- ii) Character
- iii) Thought
- iv) Song
- v) Spectacle

13. Explain in detail the different genres of novels.

14. What are the different types of Poetry? Explain in detail.

15. Explain the genre “Essays” and write a note on the role of contributors.

**P.G. DEGREE EXAMINATION – JUNE 2021****COMPARATIVE LITERATURE****FIRST YEAR****THEORY OF LITERATURE****Time : 3 Hours****Maximum Marks : 70****PART - A****(5 × 5 = 25 marks)****Answer any FIVE questions in about 300 words.**

1. What is meant by biography of an author?
2. What are the major themes of literature?
3. Write any five elements of fiction
4. How do you write an essay?
5. Define rhythm.
6. What are the three genres of drama?
7. Define figure of speech.
8. Why is theatre called as a playhouse?

**PART – B****(3 × 15 = 45 marks)****Answer any THREE questions in about 1000 words.**

9. Write an essay on the themes of literature.
10. How does the author's own life experience shape his writings? Explain.
11. How does a short story differ from a novel? Explain.
12. How do the figures of speech lend themselves to poetry? Explain.
13. How can drama be a specific mode of fiction? Discuss.

**P.G. DEGREE EXAMINATION – JUNE 2021****COMPARATIVE LITERATURE****FIRST YEAR****THEORY OF COMPARATIVE LITERATURE****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. What is thematology?
2. What is meant by Analogy? Give a few examples.
3. What are the types and importance of Analogy?
4. What is the role of translation in Comparative Literature?
5. Explain in detail the elements used in World Literature.

**PART - B****(3 × 10 = 30 marks)****Answer any THREE questions.**

6. What is your point of view about the literary adaptation into a film? Does Film adaptation ruin the Literariness?
7. How was the impact of colonial rule on the growth of literature in India?
8. Elucidate the central idea behind the French School of Comparative Literature.
9. Write a short note on American School of Comparative Literature.
10. Explain the origin and characteristics of Comparative Literature.

**PART - C**

**( 2 × 15 = 30 marks)**

**Answer any TWO questions.**

11. Explain in detail Comparative Literature from Indian point of view.
12. Elucidate the Historical context in undermining the birth of Comparative Literature.
13. Differentiate the ideals of Comparative Literature from Nationalistic Literature.
14. How can Indian Aesthetics be considered as unique in comparison with the Western school of thought?
15. Explain in detail the contributions of Russian School of Comparative Literature.

**P.G. DEGREE EXAMINATION – JUNE 2021****COMPARATIVE LITERATURE****SECOND YEAR****INDIAN LITERARY CRITICISM****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions in 50 words.**

1. How significant are the segregated chapters dealt in Tholkappiyam?
2. What is the significance of Rasa theory in Natyashastra?
3. Ravi Shankar commented Rabindranath Tagore as “been born in the West he would now be revered as Shakespeare and Goethe.” Comment.
4. Write a short note on Amir Khusro.
5. How does Aurobindo define ‘Mantra’ and ‘Anandha’ in his work?

**PART - B****(3 × 10 = 30 marks)****Answer any THREE questions in 150 words.**

6. Write about the four kinds of musical instruments.
7. What does Khusro mean by saying ‘Music captivates the wild deer’?
8. What are the characteristics of poetry according to Aurobindo?
9. What was the major idea Amir Khusro derived from *Natyasashtra*?
10. Analyse the relevance of non-fictional writing by Tagore to general ideas of society.

**PART - C**

**( 2 × 15 = 30 marks)**

**Answer any TWO questions in 300 words.**

11. Explain four kinds of syntax used in *Tholkappiyam* and define all the four in your own words.
12. Bring out the critical ideas of Amir Khusro on diversified languages of India.
13. Explain how Natyashastra proves to be an ideal book of art?
14. Write an essay on the major aspects in which Gandhi and Tagore had contrary opinions.
15. Write an essay on Aurobindo's criticism on various European writers.

**P.G. DEGREE EXAMINATION – JUNE 2021****COMPARATIVE LITERATURE****SECOND YEAR****COMPARATIVE STUDIES IN POETRY****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions in 50 words.**

1. Describe the religious concept of Shelly.
2. What is Walt Whitman's idea of death in his poetry?
3. Write about Bharati's translation of Tagore's work.
4. Write about Yeat's use of Indian themes.
5. Write about Eliot's theme of isolation.

**PART - B****(3 × 10 = 30 Marks)****Answer any THREE questions in 150 words.**

6. Write about myth making in Shelly's and Bharathidasan's works.
7. Sketch the life of Manikavasagar.
8. Write about Yeat's fascination with Tagore.
9. Compare and contrast Thiruvalluvar's Thirukkural and Bacon's Essays.
10. Wordsworth as a romantic poet - Justify.



**PART - C**

**( 2 × 15 = 30 Marks)**

**Answer any TWO questions in 300 words.**

11. Walt Whitman and Bharati as modern poets - Discuss.
12. Write about the religious ideas of G.M. Hopkins.
13. Why is Subramania Bharati not as renowned as Rabindranath Tagore? Discuss.
14. Point out the similarities between Yeats and Tagore.
15. Criticise the translation of Tagore by Bharathi.

**P.G. DEGREE EXAMINATION – JUNE 2021****COMPARATIVE LITERATURE****SECOND YEAR****COMPARATIVE STUDIES IN FICTION****Time: 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. How has Puthumaippiththan effectively used stream of consciousness and satire in comparison to Western writers?
2. How does Jane Austen and Lakshmi differ with their approach to society?
3. How is Stream of consciousness used in a novel?
4. What is the significance of *A Room of One's Own*?
5. How is James Joyce's *Ulysses* a divergent work of the age?

**PART - B****(3 × 10 = 30 Marks)****Answer any THREE questions.**

6. Write a note on William Faulkner's writing style.
7. Discuss the connection between James Joyce and the city of Dublin.
8. Write on the increased interest in reading during the time of Jane Austen.
9. Describe Virginia Woolf's contribution to the stream of consciousness.
10. Write short notes on the writing career of William Faulkner.

**PART – C**

**(2 × 15 = 30 Marks)**

**Answer any TWO questions.**

11. Make a comparative study of the predicaments of women characters in novels of Jane Austen and Lakshmi.
12. Describe the two different approaches towards untouchability in the works of Jayakanthan and Mulk Raj Anand.
13. Write a note on the distinguished career of Mulk Raj Anand.