

U.G. DEGREE EXAMINATION – JUNE 2021**FIRST YEAR****ENGLISH****FOUNDATION IN ENGLISH****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions in 50 words.**

1. Give an account of the Restoration England.
2. Where did the astrologer carry on his work? Who were the other professionals?
3. How does R.K.Narayan describe the astrologer's knowledge of astronomy?
4. Where are the bangle sellers going to sell their bangles? why?
5. What colours of bangles are meant for maidens?
6. Fill in the blanks with the correct forms of verbs given in brackets:
 - (i) Someone ----- (were knocking / was knocking) at the door.
 - (ii) Water ----- (boil / boils) at 100' C.
 - (iii) I ----- (received / will receive) your letter yesterday.
 - (iv) He ----- (goes / go) to Mumbai tomorrow.
 - (v) It ----- (was raining / rained) when I left the house.

PART - B

(3 × 10 = 30 Marks)

Answer any THREE questions in 150 words.

7. Discuss the social life of England during Queen Anne's period.
8. Analyze the character of Guru Nayak.
9. Bring out the humour in "An Astrologer's Day."
10. How does the bangle seller describe the bangles?
11. Discuss the use of colour imagery in "The Bangle Sellers."
12. Explain parts of speech in English with examples.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions in 200 words.

13. Discuss the social conditions in England between the two World Wars.
14. Narrate the story of Guru Nayak and the astrologer.
15. Analyze the use of imagery in the poem "The Bangle sellers."
16. Read the passage given below and answer the questions that follow:

Octopuses are extremely intelligent. They can learn new things just like humans. They have even learned a few tricks to get them out of sticky situations. If an octopus is threatened by a predator, such as a shark or bird, it can use some pretty incredible skills to get away. Octopuses don't have teeth or sharp claws to defend themselves. Instead, they use more clever ways to fool their attackers. Octopuses like to hide themselves in the sand on the bottom of the ocean floor. How you ask? Well, the octopus is like a chameleon because it can change the color of its skin to match the sand. And this color change, or camouflage, happens in less than a minute. Some octopuses are invertebrates, meaning they don't have backbones; they can squeeze themselves into small spaces between the rocks to get out of reach of their predators. Another way an octopus can hide is by shooting ink. An octopus uses a part of its body called a siphon to shoot ink into the water. The ink forms a cloud that hides the octopus.

By the time the ink clears and the predator can see again, the octopus has swum away or hidden. It's very much like a magician doing a vanishing act.

If you think that's a neat trick, then you'll love what else these creatures have up their sleeves. If an octopus is being attacked, it can actually make itself look like a venomous sea snake. It will bury itself in the sand, keeping two arms visible. It will change the colour of those arms to match a sea snake. But what if there's no time to hide? If an octopus is in trouble, it can break off one of its arms. The arm will then change colours and squirms around in the water to distract the predator while the octopus swims away to safety. Don't worry though. The octopus's arm will grow back.

There is one kind of octopus that has venom to use in defense. The blue-ringed octopus is tiny; it could fit in the palm of your hand. Predators might think this size makes the octopus a great snack, but they know to stay away. The blueringed octopus is very poisonous and can kill predators much larger than itself, including humans. So the next time you see an octopus in the aquarium, remember that inside that oversized head is a very large brain, making them a clever addition to the sea.

- a. How are octopuses intelligent?
- b. How do the octopuses hide themselves?
- c. How are an octopus and a chameleon alike?
- d. What happens to an octopus if it loses one of its eight arms?
- e. Which Octopus is very poisonous?

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****FIRST YEAR****FOUNDATION IN ENGLISH****Time : 3 Hours****Maximum Marks : 70****PART – A****(3×3=9 Marks)****Answer any three questions out of five questions in 100 words****All questions carry equal marks**

1. Who lived in England first?
2. How did the astrologer convince Guru Nanak about his future?
3. Which colour bangles are suitable for middle aged woman?
4. What is the importance of language skills?
5. What are the three elements of comprehension?

PART- B**(3×7=21 Marks)****Answer any three questions out of five questions in 200 words****All questions carry equal marks**

6. Give an account of Oxford and Cambridge in the Elizabethan England.
7. Please give a character sketch of astrologer in 'An Astrologer's Day'.
8. Describe the critical appreciation of the poem 'The Bangle Seller' by Sarojini Naidu.
9. Write an essay on the connection between reading and comprehension.
10. Discuss the qualities of a good reader.

PART- C

(4×10=40 Marks)

Answer any four questions of seven questions in 500 words.

All questions carry equal marks

11. Comment on the Restoration Theatre.
12. Elucidate the summary of 'The Bangle Sellers' by Sarojini Naidu.
13. Explain the techniques used by R. K. Narayanan 'The Astrologer's Day'.
14. Consolidate your views on Reading Comprehension.
15. Trace the impact of the Second World War on England.
16. Justify the title 'The Astrologer's Day' by R.K.Narayanan.
17. List out the objectives of Language Skills.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH

SECOND YEAR

FOUNDATION IN ENGLISH

Time : 3 Hours

Maximum Marks : 75

PART - A

(3 × 5 = 15 Marks)

Answer any **THREE** questions in **50** words.

1. Discuss the problems in the pronunciation of English sounds.
2. Discuss speaking as a communication skill.
3. Consider English a language of the Internet.
4. Comment on the beginning of “The Sun Rising.”
5. How were the devotees exploited by the saints as revealed by Tagore in *Sacrifice*?
6. Fill in the blanks with the correct Preposition:
 - a. I should be home-----2 O'clock.
 - b. There is plenty of fish ----- the river.
 - c. The railway line runs -----the river and the road.
 - d. He has been absent -----Monday.
 - e. The lady ----- us was making a lot of noise.

Answer any **THREE** questions in 150 words.

7. Draft a dialogue between Leo and his uncle who has gifted him a branded lap-top.
8. Write a note on sending and receiving e-mail messages.
9. Write an essay on the evolution of thought in Donne's "The Sun Rising".
10. Consider Tagore's *Sacrifice* as a social satire.
11. Read the passage given below and answer the questions that follow:

There once lived two eagle brothers. They were born among the cliffs of the Himalayas. They used to mount the air, higher and higher. They often raced each other. One day they wanted to reach the sun. They went on and on, till the sun's rays could not be borne. One of them Jatayu nearly fainted under the fierce heat, Sampathi full of pity, spread his large wings between his brother and the fiery orb. Jatayu was saved, but Sampathi's wings were burnt, and his eyes nearly lost their light. He could never fly again. Then he fell on the Vindhya mountains and landed there for a long time. When he came to the senses, he dragged himself to the cave of a holy man. When he reached there, he told the holy man his story and asked for death. But the saint said, "Of what use is death? Wait in patience. The time will come for you to serve a nobler being than yourself".

- i. How did Sampathi save his brother?
- ii. Where were the eagle brothers born?
- iii. What were the names of the two brothers?
- iv. Why did Jatayu nearly faint?
- v. What did the holy man say?

12. Make a précis of the following passage and give it a suitable title:

Most hobbies are to some extent constructive, but that they may be useful is of secondary significance, and that they may be lucrative is a minor consideration. The really important point about them is that they provide interest and recreation for leisure hours. They are the only oases in a drab desert of routine for people who are engaged day after day in doing work which forms but a small part of the finisher product, and who are so accustomed to it that it no longer holds for them either mystery or excitement. Such people show their real mettle as soon as they reach home. The man or woman whose spare time is devoted to wood-carving or needlework finds peculiar satisfaction in every detail. The buying of materials and

tools is a matter to be lingered over and savoured to the full; the planning and arrangement of the work are almost as engrossing as the work itself. Although progress is seldom rapid, every hour or half-hour devoted to a hobby is more closely packed with contentment and with a true sense of achievement than a whole week occupied with routine drudgery. It is not surprising that there should be this contrast between a hobby and regular work, especially when the latter is monotonous, since even when it is interesting it is still the means by which wages are earned, and must be done for that reason alone.

A hobby, on the other hand is undertaken for its own sake and it satisfies the very deep desire experienced by most people, to create something beautiful. Very few people are able to see the product of their wage-earning activities as a whole, or to have something to do with it at every stage of its development. Modern industry is too complex and intricate to allow that; consequently the humble creator works by day, but saves his creative energies to expend upon the wholly absorbing hobby to which he can return when he leaves his factory bench or office stool in the evening.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions in 200 words.

13. Write a dialogue between two friends who meet after ten years.
14. Write an essay on the importance of English for international communication.
15. Discuss the imagery in “The Sun Rising.”
16. Justify the title *Sacrifice* with reference to Tagore's play.

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PART - C

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U.G. DEGREE EXAMINATION - JUNE 2021

FIRST YEAR

FOUNDATION COURSE IN ENGLISH

Time : 3 Hours

Maximum Marks : 75

PART – A

(3 x 5 = 15 Marks)

Answer any **THREE** of the following in about 50 words:

1. To whom does Kalam dedicates his book and why?
2. Identify the parts of speech of the highlighted words in the following
 - a) **Ram** is my friend
 - b) These are **flowers**
 - c) It is a **gracious** dance
 - d) He drove **fast**
 - e) The dog **barks** usually on seeing strangers.
3. How does Annabel die in the poem?
4. How does Abel Merry Weather punish his daughters?
5. Identify the errors
 - a) He visit park regularly
 - b) What is the time in your watch?
 - c) The watchman carries bundle of keys?
 - d) It is very hot over Chennai
 - e) They have call me before
6. Write a dialogue between two friends on the importance of having friendship.
(with opening and closing a conversation)

PART – B

(3 x 10 = 30 Marks)

Answer any **THREE** of the following in about 150 words:

7. How does Poe immortalize Annabel?
8. Write a dialogue between two friends stressing the importance ambition.
9. How does Mrs. Slater receive her sister?

10. Answer the questions from the passage.

Why should I meet young students in particular? Seeking the answer I went back to my student days. From the island of Rameswaram, what a great journey it's been! Looking back it All seems quite incredible.

What was it that made it possible? Hard work? Ambition? Many things come to my mind. I feel the most important thing was that I always assesses my worth by the value of my contribution. The fundamental thing is that you must know that you deserve the good things of life, the benefits that God bestows. Unless our students and young believe that they are worthy of being citizens of a developed India, how will they ever be responsible and enlightened citizens?

There is nothing mysterious about the abundance in developed nations. The historic fact is that the people of these nations---the G8 as they are called---believed over many generations that they must live a good life in a strong and prosperous nation. The reality became aligned with their aspirations.

I do not think that abundance and spirituality are mutually exclusive or that it is wrong to desire material things. For instance, while I personally cherish a life with minimum of possessions, I admire abundance, for it brings along with it security and confidence, and these eventually help preserve our freedom. Nature too does not do anything by half measures, as you will see if you look around you. Go to a garden. In season, there is a profusion of flowers. Or look up. The universe stretches into infinitude, vast beyond belief.

- a) How does the writer describe his home town?
- b) Why does the writer go back to his child hood days?
- c) What is the 'fundamental thing' the speaker mention in the passage?
- d) How does 'developed nations' become developed?
- e) Why should we aspire for abundance, according to the writer

11. How does Mbarama wish his new year to be?

12. What does Kalam say about teachers and parents?

PART – C

(2 x 15 = 30 marks)

Answer any TWO of the following in about 250 words:

13. How does Mbarama's express his New Year's ambition in his poem?
14. How does Kalam prove that role models are necessary to ignite mind.
15. How does Poe bring celebrate love in his poem?
16. Write a dialogue between two childhood friends stressing the importance of school days. (Use proper opening and closing a conversation, inviting, accepting, declining, thanking and replying to thanks, apologizing, congratulating/complimenting, agreeing and disagreeing in the conversation)

U.G. DEGREE EXAMINATION – JUNE 2021**FIRST YEAR****FOUNDATION COURSE IN ENGLISH****Time : 3 Hours****Maximum Marks : 70****PART - A****(3 × 3 = 9 marks)****Answer any THREE questions in 100 words.**

1. What does Annabel Lee symbolize?
2. In which school Kalam faced this question who is our enemy?
3. Who wanted to marry Mrs. John Shorrocks?
4. How do you choose the best answer in reading comprehension?
5. What is the purpose of word stress?

PART - B**(3 × 7 = 21 marks)****Answer any THREE questions in 200 words.**

6. Write a critical appreciation of the poem 'I cry a new Beginning' by Oliver Mbarama.
7. Discuss the moral of 'The Ignited Mind' by Dr. A. P. J. Abdul Kalam.
8. Give a detailed analyze of Speaking Skills.
9. Explain acquisition of Language Skills.
10. Explain Stress, Rhythm and Intonation.

PART - C

(4 × 10 = 40 marks)

Answer any FOUR questions in 500 words.

11. Critically analyze the poem 'Anna Belle' by Edgar Allen Poe'.
12. Bring out the importance of 'The Ignited Mind'.
13. Comment on the Literary Devices used by Stanley Houghton in 'The Dear Departed'.
14. List out The Parts of Speech and its importance.
15. Evaluate the Common Errors in Verbs, Adverbials, Adjectives, and Verb Patterns.
16. Discuss the Strategies involved in Language learning.
17. Elucidate the Skills involved in Language learning.

U.G. DEGREE EXAMINATION - JUNE 2021**SECOND YEAR****FOUNDATION COURSE IN ENGLISH****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 x 5 = 15 Marks)****Answer any THREE of the following in about 50 words:**

1. Describe the poet's views against walls.
2. What makes Martin Luther King's speech unforgettable?
3. Sketch the character of Lopakhin
4. What is a collection? Give 5 examples.
5. One word substitution
 - i) In the near future
 - ii) One who does a thing for pleasure not profession
 - iii) Government by nobles
 - iv) The life story of a person written by himself
 - v) Something which can be heard
 - vi) One who can use both hands easily
 - vii) A person who is hundred years old
 - viii) Alphabetically arranged names and subjects aiding reference
 - ix) Something that cannot be anticipated or expected
6. Mention five simple ways to improve the writing skills.

PART - B

(3 x 10 = 30 Marks)

Answer any THREE of the following in about 150 words:

7. Describe the circumstances under which the verger had to lose his job.
8. Describe the traumatic events in *The Cherry Orchard*.
9. Write a letter to your friend congratulating on the House Warming function.
10. What English do we use in India-American or British?
11. Write a report of the situation during Covid-19 in your area.
12. Draft an advertisement for a toilet soap with some catchy slogan.

PART - C

(2 x 15 = 30 marks)

Answer any TWO of the following in about 250 words:

13. Comment on the central idea of 'Mending Wall'.
14. Elucidate life of Verger before and after the arrival of the new vicar.
15. How did Martin Luther express the hopes and dreams of American blacks?
16. Comprehension:

The art of pleasing is a very necessary one to possess but a very difficult one to acquire. It can hardly be reduced to rules and your own good sense and observation will teach you more of it than I can. Do as you wish to be done, the surest method that I know of pleasing. Observe carefully what pleases you in others, and probably the same things in you will please others., If you are pleased with the complaisance attention of others to your humours, your tastes or your weaknesses, depend upon it, the same complaisance and attention, on your part, to their will equally please them. Take the tone of the company that you are in and do not pretend to give it: be serious, gay or even trifling, as you find the present humour of the company: this is an attention due from every individual to the majority. Do not tell stories in company: there is nothing more tedious and dis-agreeable: if by chance you know a very short story, and exceedingly applicable to the present subject of conversation, tell it in as few words as possible: and even then, throw out that you do not love to tell stories; but that he shortness of it tempted you. Of all things, banish the egotism out of your conversation and never think of entering people with your own personal concerns, or private affairs; though they are interesting to you they are tedious and impertinent to everybody else, besides that, one cannot keep ones own private affairs too secret. Whatever you think your own excellences may be, do not

affectedly display them in company; nor labour, as many people do, to give that turn to the conversation, which may supply you with an opportunity of exhibiting them. If they are real, they will infallibly be discovered, without your pointing them out yourself, and with more advantage. Never maintain an argument with heat and glamour though you think or know yourself to be in the right; but give your opinion modestly and coolly, which is the only way to convince; and, if that does not do, try to change the conversation, by saying, with good humour, “We shall hardly convince one another, nor is it necessary that we should, so let us talk of something else”.

Answer the following questions:

1. Which art is a difficult one to acquire?
2. What would teach one more of the art of pleasing?
3. Why telling stories in company is not recommended?
4. What should be banished in conversation?
5. How should one give one’s opinion?